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PRIMETIME

CANADA'S CABLE TV MAGAZINE

SEPTEMBER 1983

Maclean Hunter Cable TV

ONLY ON SUPERCHANNEL

WARREN BEATTY AND DIANE KEATON STAR IN **REDS**

SCTV GOES CABLE

ESPN COMES TO CANADA?

MEL GIBSON AS **MAD MAX**

OLIVIA NEWTON-JOHN IN **XANADU**

CHRISTOPHER REEVE IN **SOMEWHERE IN TIME**

BLUE JAYS BASEBALL

SUPERCHANNEL SEPTEMBER GUIDE

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PRIMETIME

PREVIEW

Welcome to **PRIMETIME**, Canada's first cable-tv magazine and your up-to-the-minute guide to what's happening on your home screens. In the coming months, we'll keep you informed and entertained with news and reviews on your favourite movies, stars, sports events and specials that are coming up on your local cable systems and pay-tv networks.

In this and future issues, we will provide you with profiles and interviews with the stars who will be featured in upcoming movies and specials; news of new programs going into production; in-depth analysis of sports events such as baseball, hockey and boxing; reviews by noted critics who will provide a balanced view of the best in entertainment. We are also providing you with an informative program guide for your pay-tv channel. Information you need to make your viewing decisions.

We hope you enjoy **PRIMETIME** as much as we've enjoyed putting it together. We're off to a good start, but we know we're going to be even better. To help us provide you with the best magazine possible, we'd like your opinions on how we're doing, and what you'd like to see in upcoming issues. Drop us a line c/o:

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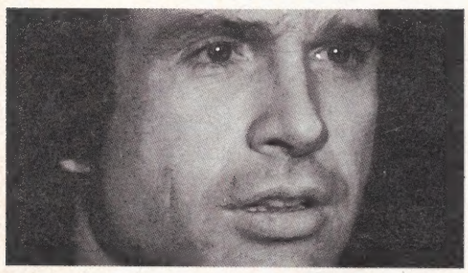
CONTENTS

COVER



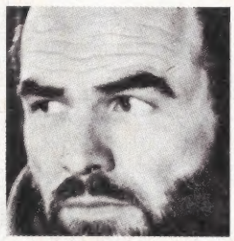
6 Warren Beatty, Hollywood's infamous "Heartbreak Kid". Has winning an Oscar as best director (for the critically acclaimed Reds) changed his style? Or has his newest lady, co-star Diane Keaton?

SCTV

10 SCTV moves from NBC/CBC to SUPER-CHANNEL. The cast may be the same, but the content will definitely take a turn to the wild side.

SPORTS

9 ESPN (the Entertainment and Sports Programming Network) may be coming to Canada. A proposal made by First Choice to bring the all-sports network to Canadian cable tv has many backers and some doubters.



NOTES

34 From all over:
Life After M*A*S*H
Never Cry Wolf
Mickey's Christmas, Burt Reynolds, Jodi Foster

SUPER-CHANNEL PROGRAM GUIDE

12 See the stars in September on SUPERCHANNEL

AT A GLANCE

4 Alphabetical listings of Pay-tv movies, sports and specials.

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PRIMETIME is published monthly by PrimeTime Publishing Inc., 4606A 101 Street, Edmonton, Alberta, T6E 5G9. Printed by Ronalds Printing/Richmond Hill, Ontario, Ronalds Western Printing Ltd./Edmonton, Alberta.

AT A GLANCE

MOVIES

	PAGE
Absence of Malice, September 9, 17,	32
Alfredo, Alfredo, September 21	22
All in Good Taste, September 16, 18, 23	20
All Night Long, September 3, 8, 18, 20	16
An American Werewolf in London, September 10, 29	26
Amityville II: The Possession, September 24	16
Animal Crackers, September 3, 22	17
Barbarosa, September 2, 10	28
The Best Little Whorehouse in Texas, September 29	25
Blood and Guts, September 24, 26, 30	25
Blood Relatives, September 20, 27	20
By Design, September 5, 16, 22, 26	20
Can Heironymus Merkin Ever Forget Mercy Humppe and Find True Happiness?, September 23, 29	28
Catherine and Company, September 16, 23	22
Citizen Kane, September 22	17
Cross of Iron, September 13	17
Crunch, September 6	28
Deep End, September 19, 30	24
The Disappearance, September 3, 18	28
Dragonslayer, September 14, 18	27
East End Hustle, September 4, 6, 15, 20, 22	25
Elvis Gratton, September 6, 12, 18	24
The Europeans, September 1, 4, 11, 23, 29	22
Evil Under the Sun, September 10	25
Fast Times at Ridgemont High, September 4, 16	12
Fast Walking, September 1	25
The Final Conflict, September 21	26
Find the Lady, September 2, 6, 7, 12, 15, 25, 27	26
Fish Hawk, September 1, 7, 12, 15, 19, 29	32
Frank Sinatra: A Concert for the Americas, September 22	21
Gallipoli, September 9, 28	23
Gloria, September 23, 27	15
Halloween II, September 1, 30	28
Hank Williams: The Show he Never Gave, September 6, 12	21
Hanover Street, September 2, 6, 20	29
Happy Birthday to Me, September 8, 14, 17	26
Heaven's Gate, September 21	29
Heavy Metal, September 7, 19, 29	26
Honky Tonk Freeway, September 10	25
Horse Latitudes, September 19, 21, 26	28
Humongous, September 26	25
I, The Jury, September 30	16
Improper Channels, September 4, 27	28
It Seemed Like A Good Idea At The Time, September 7, 12, 15, 21, 24, 27	24
J. A. Martin: Photographe September 1, 13, 25, 28	25
Jekyll and Hyde: Together Again, September 28	27
Kagemusha, September 19	23
The Kid Who Couldn't Miss, September 8	28
The Last Romantic Lover, September 9	23
A Little Sex, September 2, 14, 24	28
La Vie Continue, September 29	23
The Little Shop of Horrors, September 28	26
Lost and Found, September 13, 18, 23	14
The Long Good Friday, September 11	29
Love at First Sight, September 12, 20, 22, 25	20
The Lucky Star, September 5, 25	27
Mad Max, September 10, 16, 24, 28	13
Megaforce, September 2, 16, 26	26
The Mirror Crack'd, September 11	20
The Missionary, September 9	32
Modern Problems, September 1, 11	28
Montenegro, September 11	23
My Pleasure is My Business, September 3, 15, 25	29
Myra Breckinridge, September 17, 22, 25	14
Mystery of the Million Dollar Hockey Puck, September 8, 19	32
The Octagon, September 9, 21	27
On Golden Pond, September 3, 11	25
Paternity, September 6	24
Private Lessons, September 3, 11, 16, 24	20
The Pursuit of D.B. Cooper, September 11	32
Quest for Fire, September 7, 26	26
Rabid, September 8, 14	27
Ragtime, September 9, 18	25
Reds, September 2, 19, 25	13
The Reincarnate, September 7, 20	32
Rocky III, September 9, 24	24
Royal Flash, September 3, 8, 18	32
Savage Harvest, September 10	32
St. Helens, September 2, 11	32
The Sea Wolves, September 3, 10, 22, 30	32
The Seduction, September 7, 17	25
A Separate Peace, September 22	20
She Wore A Yellow Ribbon, September 25	17
Siddhartha, September 25	24
Slaughterhouse Five, September 14, 20	14
Somewhere in Time, September 7, 9, 17, 30	15
Star Trek II: The Wrath of Khan, September 25, 28	27
Star Wars, September 5, 21	26
Success a.k.a. American Success Company, September 3, 8	15
Sudden Fury, September 6, 13, 15, 23, 27	29
Summer Lovers, September 2, 11, 30	24
Sunday in the Country, September 15	32
Superman II, September 7, 18, 30	27
The Supreme Kid, September 5, 22, 26	32
Suzanne, September 5, 13, 14, 19	32
The T.A.M.I. Show, September 13, 18	17
Taps, September 10, 23	20

Tempest, September 1, 4, 11, 14, 16, 23	14
The Tenant, September 4	26
The Third Walker, September 5, 19	29
The 39 Steps, September 3, 10, 26	28
This Time Forever, September 12	28
Ticket to Heaven, September 5, 29	28
Time Bandits, September 5, 10, 14	27
Tomorrow Never Comes, September 27, 28	29
Treasure of the Four Crowns, September 15, 21, 24	27
True Confessions, September 3	32
U-Turn, September 2, 7, 18	28
Visiting Hours, September 26, 28	26
War and Peace, Part I, September 4, 17, Part II, September 4, 24	22
Xanadu, September 17, 21, 28	12
Young Doctors in Love, September 5, 10, 17, 23	15
Your Three Minutes Are Up, September 8	29
The Prize Fighter, September 2	
The Hills Have Eyes, September 4	
Targets, September 16	
Old Boyfriends, September 14	

SPECIALS

The Allman Brothers in Concert, September 5, 9, 13, 14, 17, 29	21
Depeche Mode Fashion Show, September 6, 14, 17, 27	21
Good Times Reunion, September 1	21
Hall & Oates and the Nylons, September 1, 10, 12	21
Jane Fonda, September 7 (Beginners), 19 (Advanced)	21
Judy Collins in Concert, September 2, 4, 6, 9, 13, 16, 19, 24, 25, 28, 30	21
Quebec Rock with Joe Cocker, September 3	21
Sheena Easton in Concert, September 4, 14, 17	21

SPORTS

SuperJays Baseball '83: Toronto Blue Jays vs. Seattle Mariners at Seattle, September 13, 14 (R)	20

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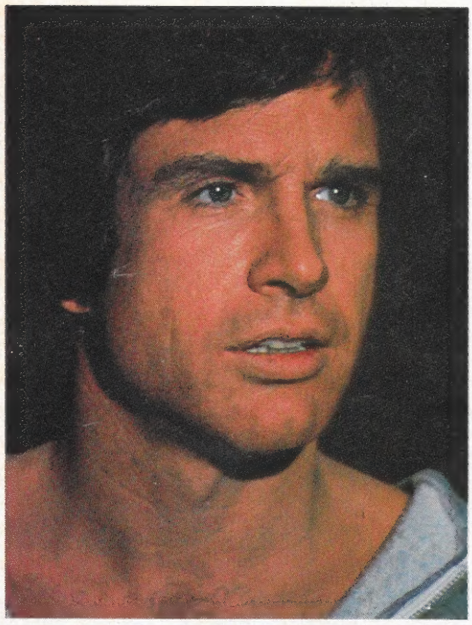
HOLLYWOOD OUTLAW & HEARTBREAK KID

BEATTY: A LEGEND IN THE MAKING



"I owe my fans something for the attention I've received and the money I've earned, but not my guts. No one owes anyone that."

For more than 20 years, Warren Beatty has remained aloof from the Hollywood establishment — an enigma — with a legendary reputation for being secretive and reclusive.

Film critic Rex Reed once said it's easier to get a hemophiliac to donate blood than it is to interview Beatty.

Admits the 46 year-old Beatty, "My life is not for public scrutiny. I owe my fans something for the attention I've received and the money I've earned, but not my guts. No one owes anyone that." Yet, no other actor has revealed more of his inner life, insecurities and vulnerabilities on the silver screen.

One of his closest friends describes Beatty as a modern-day "Hollywood Outlaw" — a reference to his penchant for the tough film roles nobody else wanted to touch; the moody, alienated outlaw, Clyde Barrow in **Bonnie and Clyde**; the shallow, sexual-outlaw, George in **Shampoo**; and the idealistic, revolutionary-outlaw, John Reed in **Reds**.

Even his harshest critics grudgingly respect his stubborness and extraordinary courage. No wonder. All three of these Beatty films are box-office favorites, destined to become American classics.

Beatty has starred or co-starred in films, including; **Lilith, Promise Her Anything, Mickey One, The Only Game In Town, The Roman Spring Of Mrs. Stone** and in four films he also produced: **Bonnie And Clyde, Shampoo, Heaven Can Wait** and most recently **Reds**.

Of these four, he co-directed **Heaven Can Wait** and made his solo directing debut with the critically-acclaimed **Reds**.

Says Arthur Penn, who directed him in **Bonnie and Clyde**: 'If Warren were ambitious enough to work 52 weeks a year, he could be the head of his own studio and the Irving Thalberg of his generation. He's that good, that smart."

But acting, producing and directing are not the only passions in Beatty's life. His first great love is women. Beautiful, talented women.

Since his first leading man role, **Splendor In The Grass**, Beatty has earned and lived up to his reputation as "The Heartbreak Kid". While on set, he fell in love with co-star Natalie Wood and caused the break-up of her marriage to Robert Wagner. Hollywood was aghast that this brash, handsome young man would have the nerve and the panache to ruin the fairy-tale romance of this popular couple.

Wood may have been one of the first to succumb to Beatty's charms, but she certainly wasn't the last.

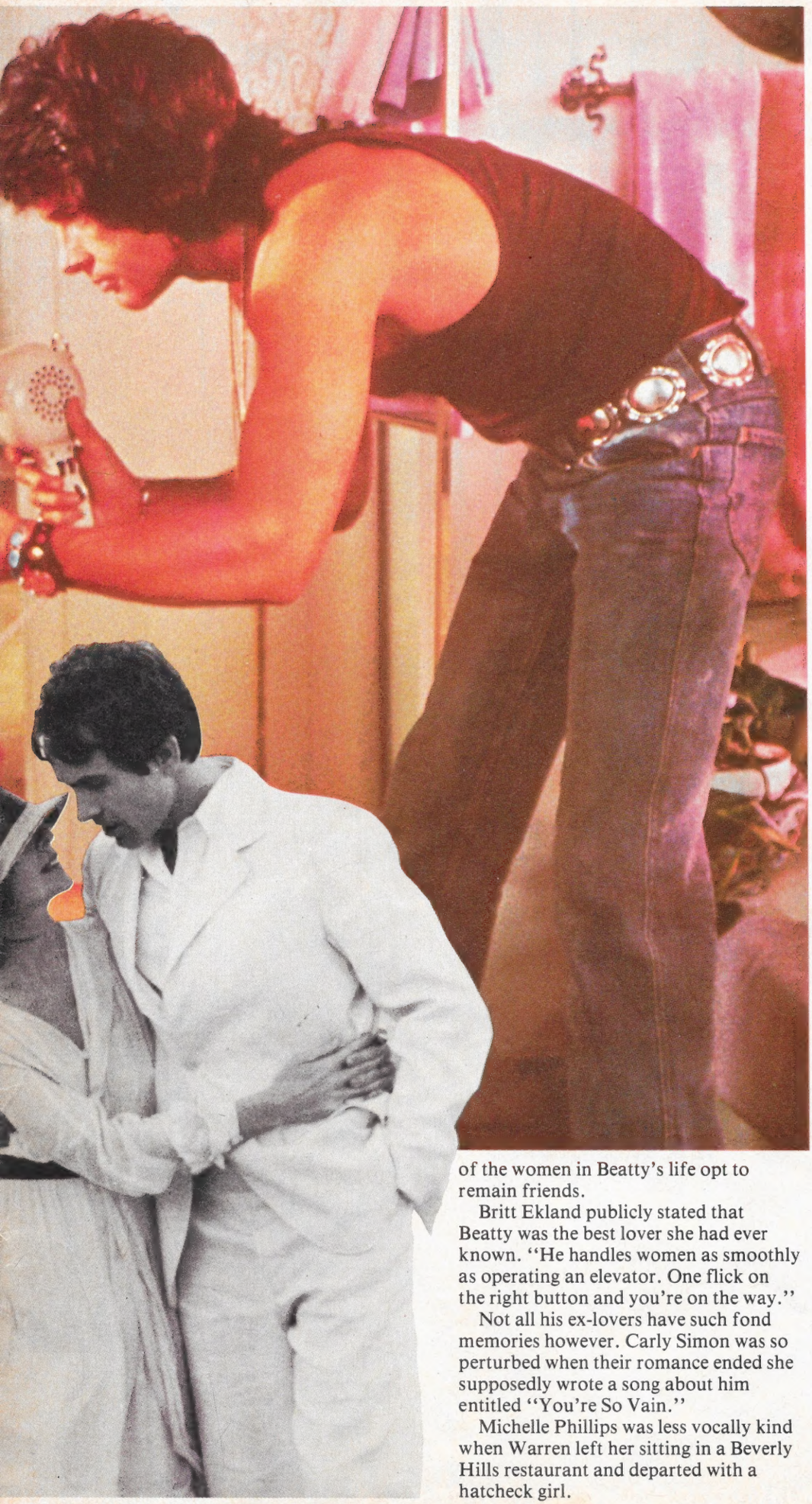
Other famous beauties followed in quick succession: Vivien Leigh, Jean Seberg, Leslie Caron, Julie Christie, Michele Phillips, Vanessa Redgrave,

Candice Bergen, Britt Ekland, Carly Simon, Joni Mitchell, Goldie Hawn and dozens of other lesser known Hollywood starlets. As one gossip columnist said: "Think of the most beautiful women in the world — chances are they are all notches on Warren's belt."

His boyish Academy-Award-winning-smile can melt the hearts and turn the heads of the iciest love-goddesses. But many a handsome Hollywood swain has done that.

Elizabeth Taylor said it very simply: "On a scale of one to ten — Warren is a fifteen."

But even after the affair is over most



Beatty and Julie Christie in Shampoo

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Diane Keaton as Louise Bryant and Warren Beatty as John Reed in Reds, premiering on pay-tv in September.

v

of the women in Beatty's life opt to remain friends.

Britt Ekland publicly stated that Beatty was the best lover she had ever known. "He handles women as smoothly as operating an elevator. One flick on the right button and you're on the way."

Not all his ex-lovers have such fond memories however. Carly Simon was so perturbed when their romance ended she supposedly wrote a song about him entitled "You're So Vain."

Michelle Phillips was less vocally kind when Warren left her sitting in a Beverly Hills restaurant and departed with a hatcheck girl.

Beatty is philosophical about his love affairs and adamant about remaining single. "Why get married? I'd probably be divorced in a year or two. Why start something that's bound to end in failure? Anyway, whenever a relationship has ended, the decision's always been the other person's."

Shirley MacLaine, Warren's sister, when asked about her kid brother's sexual escapades, teasingly remarked: "Some day, I'd like to do a love scene with him and see what all the fuss is about."

Since he co-wrote, produced, starred in and directed the critically acclaimed **Reds**, Warren's extra-curricular love affairs have been surprisingly quiet. Perhaps that's because **Reds** was nominated for 12 Academy Awards, the most of any film since 1966 and won Warren a Best Director award. Or, maybe it's because of Diane Keaton, his co-star in **Reds** and current companion.

Whatever the reason, Beatty has become much more serious and dedicated to his work. He's now pursuing another passion — a mega-project as challenging and difficult to pull off as **Reds** — the story of the reclusive billionaire, Howard Hughes. At this moment, the Hughes' project is "on-hold" as Beatty is seriously considering playing the title role in the upcoming Universal/Paramount co-production dealing with the adventures of the famous comic-strip gumshoe, "Dick Tracy".

Whatever he decides and whatever direction Beatty takes with his film career and personal life, one fact is clear. The Hollywood Cowboy/Heartbreak Kid has already become a legend in his own time.

By J. McANENA

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ESPN

Coming to Canada?

By JOHN SHORT

Ever since ESPN (The Entertainment and Sports Programming Network) began operating in the United States on September 7, 1979, Canadian sports fans have been hoping for the time the all-sports pay-tv channel would be available in this country.

The fans are still waiting — but perhaps for only a little longer.

An application has been put before Canada's governing body of broadcasting, the Canadian Radio-television and Telecommunications Commission, to bring ESPN into Canada on a full-time basis by this fall. The First Choice Canadian Corp. presentation to the CRTC was considered August 15 and spokesman for the pay-tv network and the government agency both agreed all signs are promising.

If the situation remains unchanged, Canadians will soon be able to watch more boxing, NBA basketball, international tennis and auto racing than has ever been seen on tv in this country before.

As architect of this ambitious plan, First Choice — which already has an agreement with ESPN to market the American service here — says discussions are under way with Canadian sports organizations to increase Canadian content programming.

Canadian broadcast blackouts and priorities would remain in effect, of course, but First Choice president Don MacPherson says he hopes to negotiate specific rights for Canadian Football League games so viewers in areas blacked-out under existing tv agreements could watch the matches for an extra fee.

Under the proposal First Choice made to the CRTC, subscribers now serviced by *any* pay-tv company could add ESPN for an extra monthly fee of $1.00 to $1.50. The deal is non-exclusive, which means that if CRTC approval is granted, the service would be available through other pay-tv companies, including Superchannel, Star Channel in the Maritimes and TVEC in Quebec.

Under the proposal, the $1.00 to $1.50 fee would be divided between ESPN, the cable company and First Choice (even if customers bought Superchannel to get the sports network).

Even if the application for more Canadian programming is thwarted by Canadian sponsors and league administrators, the country's sporting public is sure to benefit from the introduction of ESPN. For one thing, top broadcasters like Jim Simpson, Sal Marchiano, Greg Gumbel and Sharon Smith will be available for comparison with current sports spokesmen for existing Canadian and American commercial networks.

In virtually every household in Canada, at least one person suggests the commercial networks' concentration on professional sports is excessive; that is, that amateur sports, which also need public support, receive little opportunity to display their talents. ESPN obviously tries to fill the requirements of pro and amateur sports alike.

In one recent ESPN broadcast period, for example, the network carried an update on the 1984 Olympics in Los Angeles; golfing tips, a 1983 Formula One auto race from France and a USFL game between the Philadelphia Stars and the Tampa Bay Bandits. There was also a special feature on women in sports, a 30-minute program on children's playing habits, a film on Australian Rules football, pocket billiards and "Inside Baseball". For those who want the latest scores and information, the ESPN Sports Centre, described as one of the most ambitious sports programs in the industry, runs at least twice every day.

Proudly, ESPN lists its other sports-television achievements, including the acquisition of three US college football games each weekend, basketball (24 games of the prestigious NCAA Division I basketball championship this spring), NCAA track and field, volleyball, swimming and gymnastics championships, professional soccer, PGA and LPGA golf, full-contact karate and much more.

The network's Broadcast Centre studios in Bristol, Connecticut, which employ many of the more than 400 staff members now on the ESPN payroll is among the most technically sophisticated facilities available. So advanced is ESPN's equipment, which includes two 40-foot and three 27-foot mobile production units, that it is often rented by other networks and independent producers.

Those who doubt the viability of ESPN as a future staple of the Canadian broadcast industry point to the differences between American and Canadian advertising regulations as a potentially significant consideration. However, First Choice's MacPherson says all commercials carried on ESPN in Canada "will conform to all laws under the Broadcasting Act."

Although most observers believe the ESPN proposal can overcome any programming difficulties which might arise, others are not so sure the concept has value in Canada without extensive indigenous programming. Skeptics also question whether enough Canadian sports events will ever become available to ESPN.

Admittedly, the concerns are rational, since Canadian tv rights to most of the big attractions are already owned by the commercial networks, sponsors or their advertising agencies. All 35 of the Canadian Football League games offered by ESPN, for example, must be blacked out in Canada.

CTV once pondered establishment of a Canada-only sports television network, says CTV sports director Johnny Esaw, but his company saw no solid financial reason to go ahead.

Esaw, the guiding light behind much of CTV's success in recent years with previously low-profile events such as figure skating, has a well earned reputation as a knowledgeable sports programmer, but First Choice which hopes to benefit from the arrival of ESPN on Canadian pay-TV networks is betting Esaw — this time at least — is wrong.

While ESPN tallied up fairly substantial losses in its first years of operation (up to $150 million by some estimates), it now reaches 25 million homes in the U.S. giving it penetration in more than 30 percent of the total U.S. tv market. ESPN has also been setting industry records by adding an average of 500,000 homes a month. It predicts it should reach 30 million homes in the U.S. by 1985.

If and when CRTC approval is given for ESPN to come to Canadian pay-tv, First Choice obviously thinks it will duplicate that feat here.

Hundreds of thousands of Canadians can only wait for the final CRTC approval and hope it happens soon.

SCTV IS BACK

It's an unprecedented move. This fall, one of Canada's best known tv networks will leave the airwaves to become a pay-tv network. No, it's not the CBC, CTV or even Global. The network is none other than SCTV, that slightly lunatic Canadian tv show that has become a hit throughout North America.

Late this year, SCTV will air on Superchannel in Canada and on Cinemax in the U.S. It's a move the cast and production team are eagerly looking forward to.

It also puts SCTV into select company as one of the first major network programs to move to cable tv.

But as executive producer Andrew Alexander says, "The show has a history of firsts. It was the first Canadian-produced show to go into American syndication. It was also the first Canadian-produced series to go network in the States."

The show began as an outgrowth of the Toronto version of Second City, the famous improvisational comedy troupe that has spawned such stars as Joan Rivers, Mike Nichols, Alan Arkin, Dan Aykroyd and Gilda Radner. In the cast for the first season of half-hour programs were Andrea Martin, Catherine O'Hara, John Candy, Dave Thomas, Eugene Levy, Joe Flaherty and Harold Ramis.

After producing two series of programs, SCTV moved to Edmonton, without Ramis, who went on to produce top-grossing movies like **Meatballs** and **Stripes**. A new series was produced for the CBC and the show began to attract national attention. Syndication in the U.S. followed.

Ramis was replaced by Rick Moranis, who together with Thomas created the program's most famous characters — Bob and Doug McKenzie of "The Great White North."

When the NBC network added SCTV to its late-night weekend schedule in the fall of 1981, the two archetypal "hosers" were at the forefront of the program's dramatic rise in popularity. Riding the crest of their popularity, Moranis and Thomas left a year later to make **Strange Brew**, a McKenzie Brothers movie directed by another expatriate Canadian, David Steinberg. By the middle of the second NBC season, Catherine O'Hara was gone, and both program and network were growing disenchanted with one another.

"The expense of the show, for its time slot, was getting to be too much," says Alexander. "NBC felt the cost of the show was never warranted by its late-

Joe Flaherty

Eugene Levy

KON THE AIR!

night time slot.

"This past year they started thinking up different formats, like going to 30 minutes in primetime. They wanted to put us opposite 60 Minutes."

Having your show slotted against 60 Minutes is like being matched against Atilla the Hun in arm-wrestling. Besides, a move to prime time network tv would, it was felt, cramp the show's style. So SCTV parted company with the peacock network.

The move to cable has everyone associated with the show excited. Superchannel, in its first year of operation, has been tremendously successful. And Cinemax, a complementary service of Home Box Office, already has two-and-a-half million subscribers and is the fastest-growing pay-tv service in the U.S. Together, the two companies have offered SCTV a budget that is, in Alexander's words, "close to what we got from NBC." The new shows will continue to be shot in Toronto.

"Creatively, we shouldn't have to compromise the show," says Alexander. "And the cast can stay together as a unit."

For the time being, the cast consists of Martin, Levy, Flaherty and Martin Short (who came aboard for the last of the NBC shows). Other regulars may yet be added. As well, occasional appearances will be made by O'Hara and Candy, the latter in between film commitments.

There's no word on Thomas and Moranis, whose movie is due for release later this year.

The new shows will run 45 minutes and most important to the writers, at least — there will be no commercials.

Without commercials, "we'll have to come up with more commercial parodies, more short sketches," says Alexander. "We'll do more foreign film parodies, because the reference is now there.

"We couldn't parody a film like **La Cage Aux Folles** on NBC," he explains, "because the audience wouldn't really understand it. Pay-tv audiences have seen more movies like this.

"We'll still lampoon the commercial networks, though — particularly after the last six months of negotiations with NBC. We've got lots of material there."

Guy Caballero and the other denizens of SCTV — soon, we suspect, to become the SCTV Cable Network — have signed with Superchannel and Cinemax for 18 shows for a start. The first one should air in mid-November. Cable tv will never be the same.

By MIKE SKEET

Andrea Martin

Martin Short

A great movie lineup you never have to lineup for. See the stars in September on SUPERCHANNEL.

FAST TIMES AT RIDGEMONT HIGH

Screenwriter Cameron Crowe returned to high school as an undercover student to research teenage life and relive the turbulence of his formative years. His findings are revealed in this comedy hit, a glowing report card that sympathetically treats the adolescent adventure as a quest for independence, success and money, with the students forced into instant adulthood by the rigors of life. Rising young star Sean **(Taps)** Penn steals the show as Jeff Spicoli, a wired-out surfer who has the audacity to order pizza into a class, and hilarious moments from Jennifer Jason Leigh and Phoebe Cates as confused but willing students in the subject of sex. Nudity, language. **(R, 92m) SEPTEMBER 4, 16**

Jeff Spicoli . . . . . Sean Penn
Stacy Hamilton . . . . . Jennifer Jason Leigh
Brad Hamilton . . . . . Judge Reinhold
Mike Damone . . . . . Robert Romanus
Directed by Amy Heckerling; Produced by Art Linson and Irving Azoff; Written by Cameron Crowe; Director of Photography Matthew R. Leonetti.

A September Exclusive!

XANADU

Singing sensation Olivia Newton-John laces up her roller-skates for this musical about a young glowing pixie Muse who comes to life to inspire a young artist, Michael Beck. The artist has designs on the beautiful sprite and is prepared to follow her into the fantasy world to draw them. Dancer extraordinaire Gene Kelly came out of retirement for this film and lends his admirable talents to the song-and-dance productions as a millionaire smitten by the same Muse years earlier. **(PG, 93m) SEPTEMBER 17, 21, 28**

Kira . . . . . Olivia Newton-John
Danny McGuire . . . . . Gene Kelly
Sonny Malone . . . . . Michael Beck
Directed by Robert Greenwald; Produced by Lawrence Gordon; Written by Richard Christian Danus and Marc Reid Rubel; Director of Photography Victor J. Kemper.

PREMIERING ON SUPERCHANNEL

MAD MAX

Mel Gibson **(The Year of Living Dangerously, Gallipoli)**, Australia's number one export to the movies, is the star of this chilling sci-fi drama about life in the near future, a brutal society where heavily armed police battle motorcycle marauders who have taken over the highways. Director George Miller, who lensed the final segment of **Twilight Zone-The Movie,** unleashes a grisly tale about a gung-ho patrolman (Gibson) determined to wipe out the nomad bikers when they kill his son and maim his wife. The action is swift, and the car and motorcycle stunts so spectacular they have seldom been seen by movie audiences. Violence. **(R, 90m) SEPTEMBER 10, 16, 24, 28**

Max Rockatansky . . . . . Mel Gibson
Jessie . . . . . Joanne Samuel
The Toecutter . . . . . Hugh Keays-Byrne
Jim Goose . . . . . Steve Bisley
Directed by George Miller; Produced by Byron Kennedy; Written by James McCausland and George Miller; Director of Photography David Eggby.

REDS

Multi-talented Warren Beatty took complete creative control of this epic movie based on journalist John Reed's tempestuous love affair with writer Louise Bryant (Diane Keaton) and the Russian Revolution. A brilliant and passionate slice of American history with early scenes depicting the New York radical crowd of the day; Jack Nicholson as playwright Eugene O'Neill, Maureen Stapleton as Emma Goldman, and the emergence of labour unions in the United States. Politics aside, **Reds** is a love story about a couple whose enflamed passion survived their conflicts over professional ambitions and personal goals. Co-starring Edward Herrmann and Jerzy Kosinski. Violence, language. **(PG, 200m) SEPTEMBER 2, 19, 25**

John Reed . . . . . Warren Beatty
Louise Bryant . . . . . Diane Keaton
Eugene O'Neill . . . . . Jack Nicholson
Emma Goldman . . . . . Maureen Stapleton
Produced and Directed by Warren Beatty; Written by Warren Beatty and Trevor Griffiths.

PREMIERES

SLAUGHTER-HOUSE FIVE

Kurt Vonnegut Jr.'s widely-acclaimed novel is transferred to the screen by George Roy Hill **(The Sting)** where the mystical antiwar manifesto comes alive under his exciting direction. Michael Sacks plays Billy Pilgrim, a New York optometrist who daydreams about Nazi prisoner-of-war camps. The eccentric day-tripper wanders in a merry fantasy through childhood, marriage, a nervous breakdown, war and death. Violence, language, nudity. **(R, 104m) SEPTEMBER 14, 20**

Billy Pilgrim ..... Michael Sacks
Paul Lazzaro ..... Ron Liebman
Derby..... Eugene Roche
Montana Wildhack.... Valerie Perrine
Directed by George Roy Hill; Produced by Paul Monash; Written by Stephen Geller; Director of Photography Miroslav Ondricek.

TEMPEST

Director Paul Mazursky **(An Unmarried Woman)** explores the adventure of human relationships in this offbeat comedy loosely based on Shakespeare's classic tale of illusion and reality. A frustrated, but successful architect (John Cassavetes), decides to slip out of the rat race for the calm of a deserted Greek island. When his idyllic refuge is spoiled by a foot-loose free-spirit (Susan Sarandon), his daughter and estranged wife (Gena Rowlands), he actually calls forth a raging storm to put a little order into the universe in the fantasy finale. Winner of the Toronto Film Festival's Most Popular Film Award in 1982. Adult situations. **(PG, 140m) SEPTEMBER 1, 4, 11, 14, 16, 23**

Phillip ..... John Cassavetes
Antonia..... Gena Rowlands
Aretha ..... Susan Sarandon
Alonzo..... Vittorio Gassman
Kalibanos ..... Raul Julia
Produced and Directed by Paul Mazursky; Written by Paul Mazursky and Leon Capetanos; Director of Photography Doug McAlpine.

LOST AND FOUND

Reunited for the first time since the award-winning **A Touch of Class,** George Segal and Glenda Jackson spar again in a spicy marital comedy. An English divorcee meets an American widower head on in a crash on the slopes of a French ski resort and winds up falling in love. Their hasty marriage goes sour when Segal returns to his teaching post and finds his best friend competing for the same job. Romance takes a back seat to distraction as the professor's bride, mother and former girlfriend conspire to make love hazardous to his health. Co-starring Maureen Stapleton and Hollis **(Atlantic City)** McLaren. Language. **(PG, 112m) SEPTEMBER 13, 18, 23**

MYRA BRECKINRIDGE

Based on Gore Vidal's infamous novel, this 1970 movie is a spicy tale about a film critic who goes to Los Angeles after a sex-change operation and launches an attack on Hollywood's male myths. Real-life movie scribe Rex Reed and co-star Raquel Welch work in tandem as they play opposite sides of the same personality. Mae West is in fine form as a quick-with-the-quip Madame, while Tom Selleck and Farrah Fawcett-Majors turn up in minor roles. Also starring John Huston, Jim Backus and John Carradine, directed by Michael Sarne. Nudity, language. **(R, 94m) SEPTEMBER 17, 22, 25**

Leticia ..... Mae West
Myra ..... Rachel Welch
Buck Loner ..... John Huston
Young Man..... Rex Reed
Mary Ann ..... Farrah Fawcett
Directed by Michael Sarne; Produced by Robert Fryer; Written by Michael Sarne from a novel by Gore Vidal; Director of Photography Richard Moore.

SUCCESS a.k.a. AMERICAN SUCCESS COMPANY

Jeff **(Tron)** Bridges stars as the meek son-in-law of credit card tycoon Ned Beatty in this contemporary comedy movie fable. Fed up with his job, his fears and his father-in-law, the hapless loser decides to change his luck by emulating a macho prince and winds up in a triple identity switch that leaves all who know him utterly confused. **(PG, 94m) SEPTEMBER 3, 8**

Harry . . . . . Jeff Bridges
Sarah . . . . . Belinda Bauer
Mr. Elliot . . . . . Ned Beatty
Rick Duprez . . . . . Steven Keats
Corinne . . . . . Bianca Jagger
Directed by William Richert; Produced by Daniel H. Blatt and Edgar J. Sherick; Written by William Richert and Larry Cohen; Director of Photography Anthony Richmond.

SOMEWHERE IN TIME

In 1980, Christopher **(Superman)** Reeve shed his cape for a role in this old-fashioned romance about a young Chicago playwright obsessed with the photograph of a young actress (Jane Seymour). With a little fantasy, Reeve crosses the time barrier to find the beautiful starlet. "A charming, witty, passionate romantic drama about a love transcending space and time," says Variety. Directed by Jeannot Szwarc **(Jaws II)**. **(PG, 103m) SEPTEMBER 7, 9, 17, 30**

Richard Collier . . . . Christopher Reeve
Elise Mckenna . . . . . Jane Seymour
W.F. Robinson . Christopher Plummer
Directed by Jeannot Szwarc; Produced by Stephen Deutsch; Written by Richard Matheson; Director of Photography Isidore Mankofsky

GLORIA

The Venice Film Festival gave this suspense drama its award for Best Picture in 1980, a tribute to the collaboration between husband and wife team Gena Rowlands and John Cassavetes. Gloria Swenson is a tough-talking, quick-on-the-trigger ex-gun moll, reluctantly forced to protect a young boy marked for murder by mobsters. The pair go on the lam and the hard-bitten Gloria slowly discovers her maternal instincts and emerges as an '80s style Bogart. Playing cat and mouse in the grimy streets and labyrinth subways of New York, the scared kid and the gun-happy Gloria fight off an avenging army of hit men. Violence, language. **(PG, 121m) SEPTEMBER 23, 27**

Gloria Swenson . . . . . Gena Rowlands
Jack Dawn . . . . . Buck Henry
Jeri Dawn . . . . . Julie Carmen
Phil Dawn . . . . . John Adames
Joan Dawn. . . . . Jessica Castillo
Written and Directed by John Cassavetes; Produced by Sam Shaw; Director of Photography Fred Shuler.

YOUNG DOCTORS IN LOVE

Television soap operas are spoofed and famous movie doctors roasted in this hilarious hospital farce where the most serious injury is likely to be a broken heart. Up and down the ice cream-colored corridors of City Hospital, 'dedicated' doctors fall in and out of love while all around them the wards are filled with patients lamenting their bad luck and poor timing. When the patients check in, the doctors check out in this incurable medical comedy. Nudity, language. **(R, 95m) SEPTEMBER 5, 10, 17, 23**

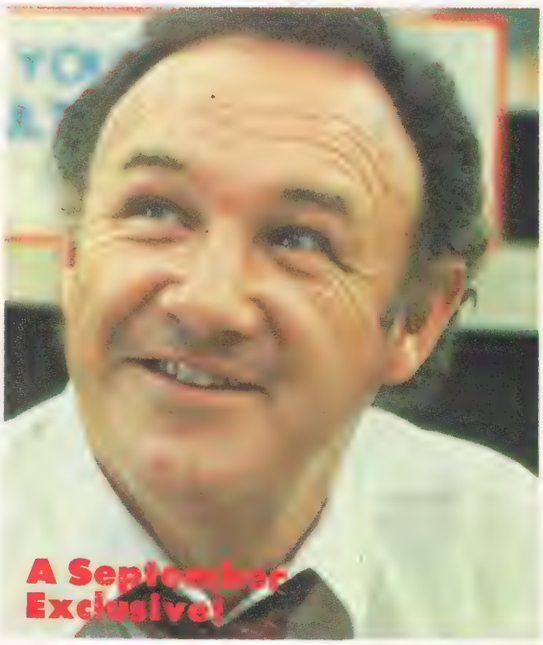
Dr. Simon August . . . . . Michael McKean
Dr. Stephen Brodie . . . . . Sean Young
Dr. Oliver Ludwig . . . Harry Dean Stanton
Dr. Jacobs . . . . . Patrick MacNee
Dr. Joseph Prang . . . . . Dabney Coleman
Directed by Garry Marshall; Produced by Jerry Bruckheimer; Written by Michael Elias and Rich Eustis; Director of Photography Don Peterman.

PREMIERES

ALL NIGHT LONG

Barbra Streisand and Gene Hackman team up in this offbeat contemporary comedy that deals with the numbing side effects of corporate life. Hackman plays a worn out chain-store exec who dumps his family and job for Streisand, the frumpy girl-next-door who helps him pick up the pieces of his deflated life. Everything is bliss until Hackman's son (Dennis Quaid) and his ex-wife fight back with a stinging brand of domestic justice. Nudity, language. **(R, 88m)**
SEPTEMBER 3, 8, 18, 20, 30

George Dupler . . . . . Gene Hackman
Cheryl Gibbons . . . . . Barbra Streisand
Helen Dupler . . . . . Diane Ladd
Freddie Dupler . . . . . Dennis Quaid
Bobby Gibbons . . . . . Kevin Dobson
Directed by Jean-Claude Tramont; Produced by Leonard Goldberg and Jerry Weintraub; Written by W.D. Richter; Director of Photography Philip Lathrop.



I, THE JURY

Armand **(Private Benjamin)** Assante stars as the macho and hardened detective Mike Hammer in the second remake of mystery writer Mickey Spillane's original novel. The amoral private eye strikes out with a vengeance when he discovers his Vietnam war buddy has been murdered, and his investigation pits him against a former CIA agent (Barry Snider) now living in a computerized fortress. Before Hammer can solve the case, a villainous sex therapist and a sizzling chase through New York's Bear Mountain Range threaten to end his investigations for good. Extreme violence, language, nudity. **(R, 109m)**
SEPTEMBER 30

Mike Hammer . . . . . Armand Assante
Charlotte Bennett . . . . Barbara Carrera
Velda . . . . . Laurene London
Charles Kalecki . . . . . Alan King
Directed by Richard T. Heffron; Produced by Robert Solo; Written by Larry Cohen based on a novel by Mickey Spillane; Director of Photography Andrew Laszlo.

AMITYVILLE II: THE POSSESSION

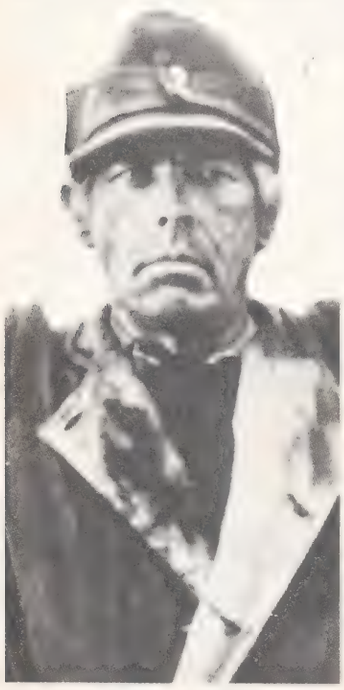
The haunted house with the strange eye-like attic windows is once again the centre of a dramatic screamfest. By the light of day the residence is a colonial dream house, by night it becomes evil incarnate. Burt **(Rocky)** Young stars as the father of a frightened family, a frustrated grumpy man who responds to the evil presence by becoming violent and abusive towards his family. Jack Magner is his deeply disturbed son who becomes perversely attracted to his sister and James Olson of **Ragtime** is the priest sent to exorcise the demon abode. Extreme violence, nudity, language. **(R, 104m)**
SEPTEMBER 24

Anthony Montelli . . . . . Burt Young
Deloris Montelli . . . . . Rutanya Alda
Father Adamski . . . . . James Olson
Directed by Damiano Damiani; Produced by Ira N. Smith and Stephen R. Greenwald; Written by Tommy Lee Wallace; Director of Photography Franco Di Giacomo.

CITIZEN KANE

Orson Welles' first movie remains the most influential and trail-blazing film ever made. Every moment of the fascinating story, based on William Randolph Hearst's life is filled with intelligence and excitement as it chronicles the wealthy magnate's rise to power and his obsessive love for a beautiful opera singer of limited talent. When the tycoon dies, a magazine reporter interviews his friends in an effort to discover the meaning of his last words. Welles wrote, directed and stars in this remarkable motion picture which broke new ground in cinematic techniques with flashbacks and deep-focus, placing it in the "all time great" movie category. **(Un-rated, 119m, b&w) SEPTEMBER 22**

Charles Foster Kane . . . . Orson Welles
Jedediah Leland . . . . . Joseph Cotten
Mr. Bernstein . . . . . Everett Sloane
Walter Parks Thatcher . . . . . George Coulouris
Kane's Mother. . . . . Agnes Moorehead
Susan Alexander . Dorothy Comingore
Directed by Orson Welles; Written by Orson Welles and Herman J. Mankiewicz; Produced by Orson Welles; Director of Photography Gregg Toland.



A September Exclusive! CROSS OF IRON

Director Sam Peckinpah reserved a spot for himself in the director's hall of fame for recognizing stylistic brutality as a legitimate art form. This World War II movie is a harrowing tale that unfolds from the German point of view. James Coburn plays a sargeant who has moral doubts about his actions, but is ultimately forced to surrender to the madness of war. Maximillian Schell is the ambitious Prussian who lusts after the Iron Cross as fierce fighting erupts on the Russian front. Extreme violence, nudity. **(R, 130m) SEPTEMBER 13**

Sergeant Steiner. . . . . James Coburn
Captain Stransky . . Maximillian Schell
Colonel Brandt . . . . . James Mason
Sister Eva. . . . . Senta Berger
Directed by Sam Peckinpah; Produced by Alex Winitsky and Wolf C. Hartwig; Written by Julius Epstein.

SHE WORE A YELLOW RIBBON

From director John Ford comes this stylish movie that won an Academy Award for Best Cinematography in 1949. John Wayne stars as Captain Brittles, a rugged cavalry officer facing retirement in the midst of an Indian siege. Duke is in fine form as the tower of mythic strength who spends his last minutes of active duty thwarting a savage massacre. All of Ford's directorial trademarks are in place: quality acting, stunning photography and an exciting story. Co-starring Joanne Dru, John Agar, Ben Johnson and Mildred Natwick. **(Un-rated, 103m) SEPTEMBER 25**

THE T.A.M.I. SHOW

This electrifying concert movie was the first 'rockumentary' ever made, capturing the spontaneity of an all-star concert from Santa Monica in 1964. The line-up of performers reads like a who's who of rock 'n' roll; Chuck Berry, The Rolling Stones, Gerry and the Pacemakers, The Supremes, James Brown and a feast of other guests in the prime of their careers. **(Un-rated, 100m, b&w) SEPTEMBER 13, 18**

ANIMAL CRACKERS

The Marx Brothers' second movie, adapted from their Broadway success, revolves around the theft of a coveted oil painting during a swanky party. But that's just an excuse for Groucho, Harpo, Chico and Zeppo to wisecrack their way into some hilarious situations with their favorite leading lady and dupe, Margaret Dumont. One of the highlights is Groucho's classic song "Hooray For Captain Spaulding". This quartet is always "in top form, and many of the dialogue exchanges are classics," says critic Leslie Halliwell. **(G, 98m, b&w) SEPTEMBER 3, 22**

Captain Spaulding . . . . Groucho Marx
Signor Emanuel Ravelli. . . Chico Marx
The Professor. . . . . Harpo Marx
Horatio Jamison . . . . . Zeppo Marx
Mrs. Rittenhouse. . . Margaret Dumont
Arabella Rittenhouse . . . . Lillian Roth
Directed by Victor Heerman; Produced by Paramount; Written by Morrie Ryskind; Director of Photography George Folsey.

SUPERCHANNEL SEPTEMBER GUIDE

● Premiere Presentation
■ Final Showing
Programming subject to change
See page numbers listed beside programs for more information

TM

1 THURSDAY

6:00 am Superchannel for Superkids P.30
7:00 am Hall & Oates and The Nylons in Concert P.21
8:30 am J.A. Martin Photographe (Subtitled) P.25
10:30 am Fish Hawk P.32
12:00 pm ●Tempest P.14
2:30 pm Modern Problems P.28
4:00 pm Superchannel for Superkids P.30
6:00 pm The Europeans P.22
7:30 pm Modern Problems P.28
9:00 pm ●Tempest P.14
11:30 pm Fast Walking P.25
1:30 am Halloween II P.28
3:30 am Fish Hawk P.32
5:00 am Good Times Reunion P.21

2 FRIDAY

6:00 am Superchannel for Superkids P.30
7:00 am ●The Prize Fighter
9:00 am Find The Lady P.26
10:30 am St. Helens P.32
12:00 pm Megaforce P.26
2:00 pm Hanover Street P.29
4:00 pm Superchannel for Superkids P.30
6:00 pm Barbarosa P.28
8:00 pm ●Reds P.13
11:30 pm ●A Little Sex P.28
1:00 am Summer Lovers P.24
3:00 am U-Turn P.28
5:00 am ●Judy Collins in Concert P.21

3 SATURDAY

6:00 am Superchannel for Superkids P.30
9:00 am Royal Flash P.32
11:00 am On Golden Pond P.25
1:00 pm The Sea Wolves P.32
3:00 pm ●Animal Crackers P.17
5:00 pm The 39 Steps P.28

2:30 pm Hank Williams: The Show He Never Gave P.21
4:00 pm Superchannel for Superkids P.30
6:00 pm Hanover Street P.29
8:00 pm ●Sudden Fury P.29
10:00 pm Find The Lady P.26
11:30 pm ■Crunch P.28
1:00 am Elvis Gratton P.24
1:30 am East End Hustle P.25
3:00 am ●Sudden Fury P.29
4:30 am Hank Williams: The Show He Never Gave P.21

7 WEDNESDAY

6:00 am Superchannel for Superkids P.30
7:00 am Fish Hawk P.32
8:30 am The Reincarnate P.32
10:00 am Quest For Fire P.26
12:00 pm ●Somewhere In Time P.15
2:00 pm U-Turn P.28
4:00 pm Superchannel for Superkids P.30
6:00 pm Jane Fonda's Workout: Beginners P.21
6:30 pm Find The Lady P.26
Double Bill Christopher Reeve
8:00 pm Superman II P.27
10:30 pm ●Somewhere In Time P.15
12:30 am The Seduction P.25
2:30 am Heavy Metal P.26
4:00 am Quest For Fire P.26

8 THURSDAY

6:00 am Superchannel for Superkids P.30
7:00 am The Kid Who Couldn't Miss P.28
8:30 am The Mystery of the Million Dollar Hockey Puck P.32
10:00 am ●It Seemed Like A Good Idea At The Time P.24
12:00 pm All Night Long P.16
2:00 pm Royal Flash P.32
4:00 pm Superchannel for

12:00 pm The Pursuit of D.B. Cooper P.32
1:45 pm The Mirror Crack'd P.20
3:30 pm The Tempest P.14
6:00 pm Modern Problems P.28
7:30 pm All About Superchannel
8:00 pm On Golden Pond P.25
10:00 pm Long Good Friday P.29
12:00 am Summer Lovers P.24
2:00 am Private Lessons P.20
4:00 am Montenegro P.23

12 MONDAY

6:00 am Superchannel for Superkids P.30
7:00 am Hall & Oates and The Nylons in Concert P.21
8:30 am ●Love At First Sight P.20
10:00 am Elvis Gratton P.24
10:30 am Hank Williams: The Show He Never Gave P.21
12:00 pm It Seemed Like A Good Idea At The Time P.24
2:00 pm This Time Forever P.28
4:00 pm Superchannel for Superkids P.30
6:00 pm Fish Hawk P.32
7:30 pm Find The Lady P.26
9:00 pm ●Love At First Sight P.20
10:30 pm ■Hank Williams: The Show He Never Gave P.21
12:00 am It Seemed Like A Good Idea At The Time P.24
2:00 am This Time Forever P.28
4:00 am ●Love At First Sight P.20
5:30 am Elvis Gratton P.24

13 TUESDAY

6:00 am Superchannel for Superkids P.30
7:00 am ●Lost and Found P.14
9:00 am Suzanne P.32
11:00 am J.A. Martin Photographe (Dubbed) P.25
1:00 pm Sudden Fury P.29
3:00 pm Judy Collins in Concert P.21

3:00 am My Pleasure Is My Business P.29
4:30 am Sunday In The Country P.32

16 FRIDAY

6:00 am Superchannel for Superkids P.30
7:00 am Judy Collins in Concert P.21
8:00 am Tempest P.14
10:30 am Megaforce P.26
12:30 pm ●Targets
2:00 pm Fast Times at Ridgemont High P.12
4:00 pm Superchannel for Superkids P.30
6:00 pm Tempest P.14
8:30 pm Mad Max P.13
10:00 pm Fast Times At Ridgemont High P.12
11:30 pm ●Catherine and Company P.22
1:30 am ●All In Good Taste P.20
3:00 am Private Lessons P.20
4:30 am By Design P.20

17 SATURDAY

6:00 am Superchannel for Superkids P.30
9:00 am ●Xanadu P.12
11:00 am Absence of Malice P.32
1:00 pm War and Peace, Part I P.22
4:30 pm Sheena Easton in Concert P.21
5:00 pm Depeche-Mode Fashion Show: Fall-Winter '83 P.21
6:00 pm ●Xanadu P.12
8:00 pm Young Doctors in Love P.15
9:30 pm Somewhere In Time P.15
11:30 pm ●Myra Breckinridge P.14
1:00 am The Seduction P.25
3:00 am Happy Birthday To Me P.26
5:00 am The Allman Brothers in

21 WEDNESDAY

6:00 am Superchannel for Superkids P.30
7:00 am Horse Latitudes P.28
8:00 am Treasure Of The Four Crowns P.27
10:00 am Star Wars P.26
12:00 pm Xanadu P.12
2:00 pm It Seemed Like A Good Idea At The Time P.24
4:00 pm Superchannel for Superkids P.30
6:00 pm Treasure Of The Four Crowns P.27
8:00 pm Heaven's Gate P.29
12:00 am ●Alfredo, Alfredo P.22
2:00 am The Final Conflict P.26
4:00 am The Octagon P.27

22 THURSDAY

6:00 am Superchannel for Superkids P.30
7:00 am The Sea Wolves P.32
9:00 am ●Citizen Kane P.17
11:00 am ●A Separate Peace P.20
1:00 pm Love At First Sight P.20
2:30 pm Frank Sinatra: A Concert For The Americas P.21
4:00 pm Superchannel for Superkids P.30
6:00 pm Animal Crackers P.17
8:00 pm ●Citizen Kane P.17
10:00 pm Myra Breckinridge P.14
12:00 am By Design P.20
1:30 am Love At First Sight P.20
3:00 am East End Hustle P.25
4:30 am The Supreme Kid P.32

23 FRIDAY

6:00 am Superchannel for Superkids P.30
7:00 am ●Gloria P.15
9:00 am The Europeans P.22
10:30 am Lost And Found P.14
12:30 pm Taps P.20
2:30 pm Sudden Fury P.29
4:00 pm Superchannel for

8:00 am Quest For Fire P.26
10:00 am Blood and Guts P.25
12:00 pm Megaforce P.26
2:00 pm The 39 Steps P.28
4:00 pm Superchannel for Superkids P.30
6:00 pm Blood and Guts P.25
8:00 pm By Design P.20
9:30 pm The Supreme Kid P.32
11:00 pm ●Humongous P.25
12:30 am Visiting Hours P.26
2:30 am Quest For Fire P.26
4:30 am ●Humongous P.25

27 TUESDAY

6:00 am Superchannel for Superkids P.30
7:00 am Improper Channels P.28
8:30 am It Seemed Like A Good Idea At The Time P.24
10:30 am ●Tomorrow Never Comes P.29
12:30 pm Find The Lady P.26
2:00 pm Gloria P.15
4:00 pm Superchannel for Superkids P.30
6:00 pm Depeche Mode Fashion Show: Fall-Winter '83 P.21
7:00 pm ●Tomorrow Never Comes P.29
9:00 pm Blood Relatives P.20
11:00 pm It Seemed Like A Good Idea At The Time P.24
1:00 am Sudden Fury P.29
2:30 am Improper Channels P.28
4:00 am ●Tomorrow Never Comes P.29

28 WEDNESDAY

6:00 am Superchannel for Superkids P.30
7:00 am ●The Little Shop of Horrors P.26
8:30 am Xanadu P.12
10:30 am Mad Max P.13
12:00 pm J.A. Martin Photographe (Subtitles)

7:00 pm ● Success A.K.A. American Success Company P.15
9:00 pm ● All Night Long P.16
10:30 pm True Confessions P.32
12:30 am Private Lessons P.20
2:00 am My Pleasure is my Business P.29
3:30 pm The Disappearance (Released Version) P.28
5:00 am Quebec Rock with Joe Cocker P.21

4 SUNDAY

6:00 am Superchannel for Superkids P.30
9:00 am Improper Channels P.28
11:00 am The Europeans P.22
12:30 pm ● War and Peace, Part I P.22
4:00 pm ● War and Peace, Part II P.22
7:00 pm Tempest P.14
9:30 pm ● Fast Times At Ridgemont High P.12
11:30 pm The Tenant P.26
2:00 am ● The Hills Have Eyes
3:30 am Judy Collins in Concert P.21
4:30 am East End Hustle P.25

5 MONDAY

6:00 am Superchannel for Superkids P.30
9:00 am Ticket to Heaven P.28
11:00 am Time Bandits P.27
1:00 pm ● Allman Brothers in Concert P.21
2:00 pm The Lucky Star P.27
4:00 pm Star Wars P.26
6:00 pm Ticket to Heaven P.28
8:00 pm ● Young Doctors in Love P.15
10:00 pm ● By Design P.20
11:30 pm Suzanne P.32
1:30 am The Supreme Kid P.32
3:00 am The Third Walker P.29
4:30 am ● By Design P.20

6 TUESDAY

6:00 am Superchannel for Superkids P.30
7:00 am Hanover Street P.29
9:00 am ● Sudden Fury P.29
11:00 am ● Depeche-Mode Fashion Show: Fall-Winter '83 P.21
12:00 pm Judy Collins in Concert P.21
1:00 pm Paternity P.24

Superkids P.30
6:00 pm Success A.K.A. American Success Company P.15
8:00 pm All Night Long P.16
9:30 pm ● It Seemed Like A Good Idea At The Time P.24
11:30 pm Your Three Minutes Are Up P.29
1:00 am Happy Birthday To Me P.26
3:00 am Rabid P.27
4:30 am The Kid Who Couldn't Miss P.28

9 FRIDAY

6:00 am Superchannel for Superkids P.30
7:00 am Judy Collins in Concert P.21
8:00 am Gallipoli P.23
10:00 am Absence of Malice P.32
12:00 pm Rocky III P.24
2:00 pm Somewhere in Time P.15
4:00 pm Superchannel for Superkids P.30
6:00 pm Allman Brothers in Concert P.21
7.00 pm Absence of Malice P.32
9:00 pm All About Superchannel
9:30 pm Ragtime P.25
12:30 am The Missionary P.32
2:00 am Last Romantic Lover P.23
4:00 am The Octagon P.27

10 SATURDAY

6:00 am Superchannel for Superkids P.30
9:00 am The Sea Wolves P.32
11:00 am Time Bandits P.20
1:00 pm Barbarosa P.28
2:30 pm The 39 Steps P.28
4:30 pm Evil Under the Sun P.25
6:30 pm Taps P.20
8:30 pm All About Superchannel
9:00 pm Young Doctors in Love P.15
11:00 pm ● Mad Max P.13
12:30 am An American Werewolf in London P.26
2:30 am Honky Tonk Freeway P.25
4:30 am Savage Harvest P.32

11 SUNDAY

6:00 am Superchannel for Superkids P.30
9:00 am The Europeans P.22
10:30 am St. Helens P.32

4:00 pm Superchannel for Superkids P.30
6:00 pm ● The T.A.M.I. Show P.17
8:00 pm ● Cross of Iron P.17
10:30 pm ● SuperJays Baseball '83: Toronto Blue Jays vs Seattle Mariners at Seattle P.20
1:00 am The Allman Brothers in Concert P.21
2:00 am Suzanne P.32
4:00 am J.A. Martin Photographe (Dubbed) P.25

14 WEDNESDAY

6:00 am Superchannel for Superkids P.30
7:00 am SuperJays Baseball '83: Toronto Blue Jays vs Seattle Mariners at Seattle (R) P.20
9:30 am The Allman Brothers in Concert P.21
10:30 am Time Bandits P.27
12:30 pm Sheena Easton in Concert P.21
1:00 pm ● Old Boyfriends
3:00 pm Depeche-Mode Fashion Show: Fall-Winter '83 P.21
4:00 pm Superchannel for Superkids P.30
6:00 pm Dragonslayer P.27
8:00 pm ● Slaughterhouse Five P.14
10:00 pm Tempest P.14
12:30 am A Little Sex P.28
2:30 am Rabid P.27
4:00 am Happy Birthday To Me P.26

15 THURSDAY

6:00 am Superchannel for Superkids P.30
7:00 am Find The Lady P.26
8:30 am It Seemed Like A Good Idea At The Time P.24
10:30 am ● Treasure of The Four Crowns P.27
12:30 pm Sudden Fury P.29
2:30 pm Fish Hawk P.32
4:00 pm Superchannel for Superkids P.30
6:00 pm It Seemed Like A Good Idea At The Time P.24
8:00 pm ● Treasure of The Four Crowns P.27
10:00 pm Sudden Fury P.29
12:00 am Sunday In The Country P.32
1:30 am East End Hustle P.25

Concert P.21

18 SUNDAY

6:00 am Superchannel for Superkids P.30
Double Bill Richard Lester
9:00 am ■ Royal Flash P.32
10:45 am Superman II P.27
1:30 pm Dragonslayer P.27
3:00 pm The T.A.M.I. Show P.17
5:00 pm Ragtime P.25
8:00 pm All Night Long P.16
10:00 pm Lost and Found P.14
12:00 am The Disappearance (Director's Cut) P.28
2:00 am U-Turn P.28
4:00 am Elvis Gratton P.24
4:30 am All In Good Taste P.20

19 MONDAY

6:00 am Superchannel for Superkids P.30
7:00 am The Mystery of the Million Dollar Hockey Puck P.32
8:30 am Fish Hawk P.32
10:00 am Suzanne P.32
12:00 pm Horse Latitudes P.28
1:00 pm ■ Kagemusha P.23
4:00 pm Superchannel for Superkids P.30
6:00 pm Jane Fonda's Workout: Advanced P.21
7:00 pm Judy Collins In Concert P.21
8:00 pm Reds P.13
11:30 pm ● Deep End P.24
1:30 am Heavy Metal P.26
3:00 am The Third Walker P.29
4:30 am Mystery of the Million Dollar Hockey Puck P.32

20 TUESDAY

6:00 am Superchannel for Superkids P.30
7:00 am Love At First Sight P.20
8:30 am Hanover Street P.29
10:30 am The Reincarnate P.32
12:00 pm ● Blood Relatives P.20
2:00 pm Slaughterhouse Five P.14
4:00 pm Superchannel for Superkids P.30
6:00 pm Love At First Sight P.20
7:30 pm All Night Long P.16
9:00 pm ● Blood Relatives P.20
11:00 pm Slaughterhouse Five P.14
1:00 am The Reincarnate P.32
2:30 am East End Hustle P.25
4:00 am ● Blood Relatives P.20

6:00 pm ● Gloria P.15
8.00 pm Tempest P.14
10:30 pm Young Doctors In Love P.15
12:30 am ● Can Heironymus Merkin Ever Forget Mercy Humppe and Find True Happiness? P.28
2:30 am Catherine And Company P.22
4:30 am All In Good Taste P.20

24 SATURDAY

6:00 am Superchannel for Superkids P.30
9:00 am Treasure Of The Four Crowns P.27
11:00 am It Seemed Like A Good Idea At The Time P.24
1:00 pm War and Peace, Part II P.22
4:00 pm Judy Collins in Concert P.21
5:00 pm Rocky III P.24
7:00 pm ● Blood and Guts P.25
8:30 pm Mad Max P.13
10:00 pm ● Amityville II: The Possession P.16
12:00 am A Little Sex P.28
2:00 am ■ Private Lessons P.20
3:30 am Judy Collins in Concert P.21
4:30 am ● Blood and Guts P.25

25 SUNDAY

6:00 am Superchannel for Superkids P.30
9:00 am Star Trek II: The Wrath of Khan P.27
11:00 am J.A. Martin Photographe (Dubbed) P.25
1:00 pm ● She Wore a Yellow Ribbon P.17
3:00 pm Judy Collins in Concert P.21
4:00 pm Find The Lady P.26
5:30 pm Love At First Sight P.20
7:00 pm Reds P.13
10:30 pm ● Siddhartha P.24
12:30 am Myra Breckinridge P.14
2:30 am My Pleasure Is My Business P.29
4:00 am The Lucky Star P.27

26 MONDAY

6:00 am Superchannel for Superkids P.30
7:00 am Horse Latitudes P.28

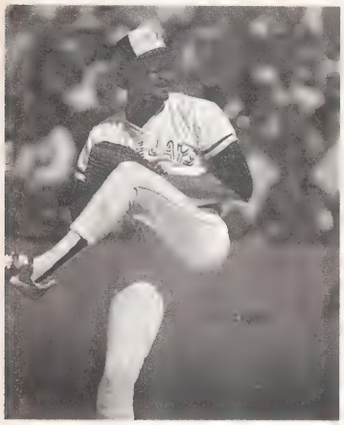
P.25
2:00 pm Tomorrow Never Comes P.29
4:00 pm Superchannel for Superkids P.30
6:00 pm Star Trek II: The Wrath of Khan P.27
8:00 pm ● The Little Shop of Horrors P.26
Double Bill Mel Gibson
9:30 pm Mad Max P.13
11:00 pm Gallipoli P.23
1:30 am Jekyll and Hyde Together Again P.27
3:00 am Visiting Hours P.26
5:00 am Judy Collins in Concert P.21

29 THURSDAY

6:00 am Superchannel for Superkids P.30
7:00 am Ticket To Heaven P.28
9:00 am The Best Little Whorehouse In Texas P.25
11:00 am ● La Vie Continue P.23
1:00 pm ■ Fish Hawk P.32
2:30 pm Heavy Metal P.26
4:00 pm Superchannel for Superkids P.30
6:00 pm Ticket To Heaven P.28
8:00 pm ● La Vie Continue P.23
9:30 pm ■ The Europeans P.22
11:00 pm An American Werewolf in London P.26
1:00 am Can Heironymus Merkin Ever Forget Mercy Humppe and Find True Happiness? P.28
3:00 am Allman Brothers in Concert P.21
4:00 am Ticket To Heaven P.28

30 FRIDAY

6:00 am Superchannel for Superkids P.30
7:00 am Judy Collins in Concert P.21
8:00 am Somewhere In Time P.15
10:00 am Blood and Guts P.25
12:00 pm ● I, The Jury P.16
2:00 pm ■ The Sea Wolves P.32
4:00 pm Superchannel for Superkids P.30
6:00 pm Superman II P.27
8.30 pm Super Select
9:00 pm Super Select Feature
11:00 pm ● I, The Jury P.16
1:00 am Deep End P.24
2:30 pm Summer Lovers P.24
4:30 am ■ Halloween II P.28



LIVE BASEBALL EXCLUSIVE!

SUPERJAYS '83

This month SUPERCHANNEL has more live and exclusive Major League Baseball coverage as the Toronto Blue Jays meet the Seattle Mariners in an inter-divisional battle between east and west. Catch all the home-run entertainment on SuperJays '83 as Tony Kubek and Tom Cheek bring you the play-by-play coverage from the fabulous Kingdome in Seattle. **SEPTEMBER 13, 14(R)**

Premiere
BLOOD RELATIVES

A young girl staggers into a Montreal police station claiming her 17-year-old cousin has been murdered by a sex maniac. As detective Steve Carella (Donald Sutherland) unravels the truths and lies in his investigation, he reveals a sordid tale of incest and psychopathy. The discovery of a diary becomes the major breakthrough in the case which erupts into a shattering ending to the crime, both bizarre and unexpected. Co-starring Micheline Lanctot **(Blood and Guts)** and Donald Pleasence, directed by Claude Chabrol. Violence, nudity, language. **(Un-rated, 100m) SEPTEMBER 20, 27**

Premiere
ALL IN GOOD TASTE

The life of sexploitation director Anthony Kramreither makes for an autobiographical comedy about an award-winning director forced to compromise his art by a greedy sensationalist film industry. His assignment is a documentary about strippers, and as a result it provides exotic locations and erotic dancing. Jonathan Welsh stars as the bemused filmmaker with Jack Creley and Harvey **(Meatballs)** Atkin as assorted producers. Nudity. **(R, 90m) SEPTEMBER 16, 18, 23**

Premiere
BY DESIGN

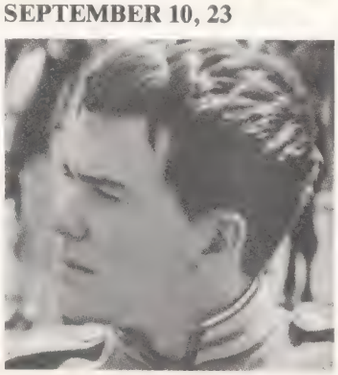
Patty Duke Astin and Sara Botsford star as a lesbian couple, successful fashion designers who decide they want to raise a child. Reluctantly, the feisty ladies are forced to choose a suitable surrogate father, and that spells interaction with the opposite sex. Enter Saul **(Agency)** Rubinek, a very excitable young photographer with overactive glands, whose stumbling attempts at scoring with these women is truly hilarious. Directed by Claude Jutra. Nudity, language. **(R, 90m) SEPTEMBER 5, 16, 22, 26**

Premiere
LOVE AT FIRST SIGHT

Comedian Dan **(Trading Places)** Aykroyd stars in this romantic comedy, an amusing tale about 'blind-love' in which a sightless china shop salesman falls for the girl next door. Roy (Aykroyd) loses his job when Shirley (Mary Ann McDonald) accidentally destroys the shop. Forced the pair to balance their relationship between her bigoted father and batty but well meaning grandmother, Roy and Shirley's torrid affair takes them to Niagara Falls. Co-starring Jane Mallet and Bary Morse. **(PG, 85m) SEPTEMBER 12, 20, 22, 25**

TAPS

Timothy Hutton **(Ordinary People)** puts in an outstanding performance as the leader of a group of armed military students who vow to fight the demolition of their alma mater. A hard-hitting movie about tradition, co-starring George C. Scott. **(PG, 118m) SEPTEMBER 10, 23**



Premiere
A SEPARATE PEACE

Director Larry **(Goodbye Columbus)** Pierce handles the movie version of John Knowle's sensitive novel set in a New Hampshire prep school during the early '40s. Two buddies have their close friendship threatened when one is seriously injured and the crippling accident puts an end to their all-consuming rivalry. The bitterness that follows closely parallels the angry war they will fight upon graduation. Starring Parker Stevenson and John Heyl. Violence, language. **(PG, 104m) SEPTEMBER 22**

PRIVATE LESSONS

Sylvia **(Emanuelle)** Kristel stars in this saucy tale of seduction in which the student is a 15-year-old boy named Philly (Eric Brown), a lad willingly led into temptation by his alluring maid. Co-starring Howard Hesseman **(WKRP In Cincinnati)**. Mature content, nudity. **(R, 87m) SEPTEMBER 3, 11, 16, 24**

THE MIRROR CRACK'D

Elizabeth Taylor, Rock Hudson, Kim Novak and Tony Curtis top the seasoned cast of this stylish Agatha Christie whodunit. The best roles in years for Taylor and Novak as they play rival fading movie queens on a location shoot. **(PG, 105m) SEPTEMBER 11**

IN CONCERT

QUEBEC ROCK WITH JOE COCKER

World renowned songsmith Joe Cocker leads an exceptional group of contemporary heavy rockers in concert from the Spectrum in Montreal. **SEPTEMBER 3**

SHEENA EASTON IN CONCERT

A great half-hour music special with the Scottish lass who won a Grammy for best newcomer last year. Songs include "For Your Eyes Only" and "Morning Train". **(25m) SEPTEMBER 4, 14, 17**

Premiere

ALLMAN BROTHERS IN CONCERT

A smooth blend of blues, country and rock 'n' roll make for some southern comfort when the legendary Allman Brothers Band put on a solid hour of guitar music. Taped in Gainesville, Florida, featuring the group's biggest hits like,"Blue Sky", "Ramblin' Man" and "Jessica". **(60m) SEPTEMBER 5, 9, 13, 14, 17, 29,**

Premiere

JUDY COLLINS IN CONCERT

With legions of fans at home and abroad, Judy Collins has been central to the music scene since the early '60s, from peace protests to the new wave era. In this one hour concert from Devil's Lake Corral, the grand lady of folk sings her biggest hits like "Junk Food Junkie" and "Both Sides Now". **(60m) SEPTEMBER 2, 4, 6, 9, 13, 16, 19, 24, 25, 28, 30**

GOOD TIMES REUNION

Enjoy this good time folk music reunion from Devil's Lake in Alberta, featuring The Kingston Trio, Glen Yarborough and the Limelighters. Easy-going listening for the whole family. **(60m) SEPTEMBER 1**

HALL AND OATES AND THE NYLONS IN CONCERT

Daryl Hall and John Oates filmed live at the Montreal Forum this year in one of their H20 concert performances. A high-spirited music special from the darlings of rock 'n' roll, featuring their biggest tunes like "One On One", "Sara", "She's Gone" and "Maneater". Also featuring the acapella sounds of the Nylons. **(91m) SEPTEMBER 1, 10, 12**

MUSIC MOVIE

HANK WILLIAMS: THE SHOW HE NEVER GAVE

Sneezy Waters reincarnates the late Hank Williams, a great country-and-western performer. A touching movie that includes all of the singing legend's best known tunes. **(Un-rated, 86m) SEPTEMBER 6, 12**

FRANK SINATRA: A CONCERT FOR THE AMERICAS

Old "Blue-eyes" sings his greatest hits from the Altos De Chavon Amphitheatre in the Dominican Republic with all the fireworks and fanfare you'd expect from this living legend. A crowd pleaser from the opening shot to the rousing "New York, New York" finale. **(85m) SEPTEMBER 22**

SPECIALS

JANE FONDA'S WORKOUTS

The year's best workouts are EXCLUSIVELY ON SUPERCHANNEL. Based on her bestselling book 'Workout', Jane Fonda's instructional fitness programs are presented in two parts; a 34-minute beginner class and a 55-minute advanced session that offer a natural approach to physical and mental well-being. **SEPTEMBER 7 (Beginners), 19 (Advanced)**

Premiere

DEPECHE-MODE FASHION SHOW NO. 7 FALL-WINTER 1983

Direct from Paris and just in time for the new season comes this fashion show spotlighting designers and stylists of international fame. Yves Saint Laurent, Cloe, Daniel Hechter, Sonia Rykiel and a host of others from Italy,Germany and Japan. With comments and explanations by those in the business, **Depeche-Mode** is a colorful guide to current trends from the fashion capital of the world. **(50m) SEPTEMBER 6, 14, 17, 27**

FOREIGN FARE

Premiere
ALFREDO, ALFREDO

Director Pietro Germi attacked the Italian legal code with a vengeance in **Divorce, Italian Style.** He continues his assault here with a satirical farce about marriage starring Dustin Hoffman. Hoffman plays a meek Italian bank clerk who becomes enslaved by the insatiable carnal lust of his beautiful, but featherbrained wife. As the wedding knot turns into a noose, the mild-mannered teller seeks the solace of a calm and more independent woman, but finds divorcing his wife no easy task. Co-starring Stefania Sandrelli and Carl Gravina. Nudity. **(R, 100m) SEPTEMBER 21**

Premiere
WAR AND PEACE

In a North American pay-tv premiere, SUPERCHANNEL brings you the $100 million Russian epic in its original six-hour version, and in two parts. Listed in the **Guiness Book of World Records** as the most expensive movie ever produced, this breathtaking adaptation of Leo Tolstoy's novel was five years in the making before it was released in 1968. Napoleon's invasion of Russia, the battle of Borodino and the duel at Dolohov sequences were responsible for the casting of 120,000 extras. "A milestone ... great literature and cinema," says the New York Times. Directed by and starring Sergei Bondarchuk, with co-stars Ludmilla Savelyeva and Viktor Stanistin. Violence. **(PG, 373m, Part 1 195m, Part 2 178m) Part I—SEPTEMBER 4, 17; Part II—SEPTEMBER 4, 24**

THE EUROPEANS

This faithful adaptation of Henry James' novel chronicles the arrival of two British cousins to the picturesque New England shores of America in the 19th century. Contrasting cultures make for a comedy of manners as the period is meticulously recreated. Starring Lee Remick and Robin Ellis. **(Un-rated, 90m) SEPTEMBER 1, 4, 11, 23, 29**

Premiere
CATHERINE AND COMPANY

A prostitute with a keen sense of money management decides to make pleasure her business by selling herself to the highest bidder, turning her body into a corporation and auctioning off shares in the carnal company. Directed by Michel Boisrond and starring some of France's finest actors, Patrick Dewaere, Jean-Pierre Aumont and Jean-Claude Brialy. Nudity. **(Un-rated, 99m) SEPTEMBER 16, 23**

Feast your eyes on a great lineup of international cinema with SUPERCHANNEL.

Premiere

LA VIE CONTINUE

Oscar-winning director Moshe Mizrahi **(Madame Rosa)** creates an honest and innovative movie heroine who struggles to achieve economic and emotional independence after the death of her husband. Annie Giardot stars as the young widow forced to cope without a mate and the prospect of raising three young children, in this French view of the social phenomenon known as "generation gap". The winsome Jeanne takes a job in a dress store where she meets Max (Pierre Dux), the aging Jewish store-owner whose jaundiced lectures on life and loss answer some of her nagging questions about relationships with her children and peers. **(PG, 93m) SEPTEMBER 29**

MONTENEGRO

In a stunning and sensual performance, Susan Anspach plays a bored American housewife living in Sweden who is dangerously close to a nervous breakdown. While following her husband on a business trip, she is willingly kidnapped by a Yugoslavian gypsy and whisked off to a rollicking nightclub, the Zanzi Bar. Directed by Dusan Makavejev with a theme song by Marianne Faithful. Nudity, language. **(R, 98m) SEPTEMBER 11**

KAGEMUSHA

An epic historical drama from Japanese director Akira Kurosawa. Presented by Francis Ford Coppola, this heroic spectacle is a 16th-century samurai tale about a thief who is promised a reprieve from his death sentence if he agrees to impersonate a secretly deceased warlord. Violence. **(PG, 160m) SEPTEMBER 19**

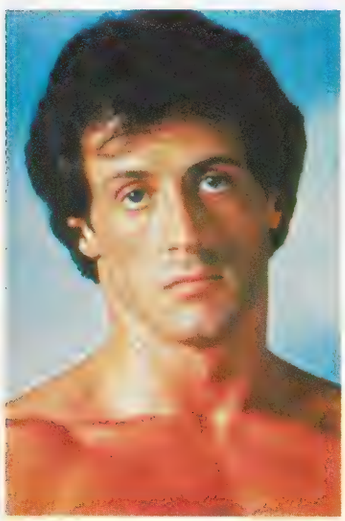
THE LAST ROMANTIC LOVER

A charming comedy about a French lion-tamer who reluctantly enters and wins a male beauty contest organized by the hard-nosed feminist editor of a national woman's magazine (Dayle Haddon). Directed by Just **(Emanuelle)** Jaeckin. Nudity, adult themes. **(R, 100m) SEPTEMBER 9**

GALLIPOLI

A large-scale action drama about two friends who comfort each other as the brutality of World War I explodes around them. Mel **(Mad Max)** Gibson and Mark Lee star in this intriguing study of friendship under the most trying of circumstances. Directed by Peter Weir. Violence, language. **(PG, 110m) SEPTEMBER 9, 28**

MOVIES MOVIES MOVIES



ROCKY III

The good-hearted bone-crusher has his World Heavyweight title challenged by the fierce Clubber Lang (Mr. T), a boxer so mean and rotten he's a total discredit to the sport. Realizing it's not nearly as difficult to get to the top as it is to stay there, Rocky hires former arch-rival Apollo Creed (Carl Weathers) as his personal training manager. Rocky regulars Talia Shire, Burt Young and Burgess Meredith are back again. Violence. **(PG, 99m) SEPTEMBER 9, 24**

SUMMER LOVERS

While on holiday in scenic Greece, a couple of American teenagers befriend an attractive archeologist and eventually end up in a three-sided affair. The high point comes when their parents pay them a surprise visit, arriving right in the middle of a domestic scene that can only be described as 'unconventional'. Starring Peter Gallagher and Daryl Hannah. Nudity. **(R, 98m) SEPTEMBER 2, 11, 30**

Premiere
DEEP END

Polish director Jerzy Skolimowski's **(Moonlighting)** first English-language feature is a tale of both innocence and corruption. A young boy who works in a London public bath falls in love with a 20-year-old co-worker (Jane Asher), only to find that her cynicism threatens his earnest youthfulness. Co-starring John Moulder-Brown and Diana Dors. Nudity, language. **(R, 87m) SEPTEMBER 19, 30**

PATERNITY

Burt Reynolds plays a supersuccessful 44-year-old bachelor who gets bitten by the father bug and decides to find the ideal woman to mother a child. Beverly D'Angelo is the waitress/student who offers her services with no emotional strings attached. Mature situations. **(PG, 94m) SEPTEMBER 6**

ELVIS GRATTON

This year's Genie award winner for Best Short Film is also one of the funniest movies to come out of Quebec in years. A side-splitting satire in which a rather obese French-Canadian tries to slim down so he can appear in an Elvis Presley look-alike/sound-alike contest on tv. Language. **(Un-rated, 30m) SEPTEMBER 6, 12, 18**

Premiere
IT SEEMED LIKE A GOOD IDEA AT THE TIME

A down on his luck artist (Anthony Newley) with a keen sense of the absurd tries to win back his ex-wife (Stephanie Powers) with a spiked punch and a laxative based salad dressing at a political reception. The result is mass bedlam that eventually leads to a series of arrests in this funny romantic comedy. Co-starring Isaac Hayes, Yvonne De Carlo and John Candy, directed by John Trent. Adult situations. **(PG, 106m) SEPTEMBER 8, 12, 15, 21, 24, 27**

Premiere
SIDDHARTHA

Herman Hesse's famous novel is beautifully captured by Sven Nykvist (Ingmar Bergman's cinema-photographer), in this tale set 25 centuries ago. A young Brahmin in India renounces his heritage and goes on a spiritual quest. Grasping for eternal truth, he travels to the city to study with Buddha where he meets an enchanting courtesan and experiences the temptations of riches and carnal pleasures. Starring Shashi Kapoor and directed by Conrad Rooks. Nudity. **(R, 95m) SEPTEMBER 25**

EVIL UNDER THE SUN

Peter Ustinov stars as Agatha Christie's brilliant Belgian sleuth, Hercule Poirot in this adaptation of the bestselling novel. Co-starring James Mason, Maggie Smith, Diana Rigg and Roddy McDowell. **(PG, 102m) SEPTEMBER 10**

Premiere HUMONGOUS

Director Paul **(Prom Night)** Lynch returns with a tale of terror about five teenagers on a deadly weekend outing at an isolated island. According to local legend, the island's only inhabitants are an eccentric old lady, her savage guard dogs and her son, but after a boating accident strands the kids on Dog Island, they are stalked by an unseen attacker. Starring Janet Julian, David Wallace, Janet Baldwin and John Wildman. Violence, language. **(R, 91m) SEPTEMBER 26**

RAGTIME

A blend of history and fiction, the story of men and women caught in the turbulence of a changing America at the turn of the century. A lush adaptation of E.L. Doctorow's bestseller, nominated for eight Academy Awards starring James Cagney as a wily police commissioner and Elizabeth McGovern as a legendary beauty. **(PG, 155m) SEPTEMBER 9, 18**

THE SEDUCTION

Morgan Fairchild stars as a beautiful tv newscaster maniacally pursued by a handsome but psychotic photographer. An erotic suspense thriller with twisted and frightening results. Co-starring Michael Sarrazin. Violence, nudity. **(R, 104m) SEPTEMBER 7, 17**

Premiere BLOOD AND GUTS

Life on the small-town wrestling circuit is profiled in director Paul **(Prom Night)** Lynch's entry about an aging wrestler on the way down. William Smith, king of the biker film, stars as the veteran body-slammer Dandy Dan O'Neill, and Brian Clark is the rival newcomer Jim Davenport who comes off the ropes to unseat the reigning scrapper. When the young upstart tries out a few tight holds on Dandy Dan's girl (Micheline Lanctot), the stage is set for a climactic bone-crunching match. Violence. **(PG, 93m) SEPTEMBER 24, 26, 30**

J.A. MARTIN PHOTOGRAPHE

An endearing love story about the lives of two French-Canadian pioneers who journey across the country in a wagon. Starring Monique Mercure and Marcel Sabourin. **(Un-rated, 101m) SEPTEMBER 1, 28 (Subtitled); 13, 25 (Dubbed)**

HONKY TONK FREEWAY

Watch what happens to people in a small town when a super highway threatens to pass them by with no exit ramps. Cheer for the underdogs as Beau Bridges, Beverly **(Paternity)** D'Angelo and William Devane star in this amusing movie. **(R, 107m) SEPTEMBER 10**

FAST WALKING

They're cousins and they love the same woman. Fast Walking is a guard and Wasco Weed a hardened criminal in this humorous yet tense story about their relationship. James **(Videodrome)** Woods and Kay Lenz star. Nudity, language, violence. **(R, 115m) SEPTEMBER 1**

THE BEST LITTLE WHOREHOUSE IN TEXAS

Burt Reynolds and singing siren Dolly Parton star in this foot-stomping comedy extravaganza about Texas' most famous house of ill-repute. Their undercover affair blows up into a state-wide scandal when tv consumer advocate Melvin P. Thorpe (Dom DeLuise) closes in on the brothel, determined to put Lanville County on the right side of the law. Co-starring Charles Durning and Jim Nabors. Language, adult themes. **(R, 114m) SEPTEMBER 29**

EAST END HUSTLE

The sleazy pay-as-you-play underworld of illegal sex is explored in this action movie shot in Montreal. When a group of prostitutes try to escape the bonds of their pimp, a young writer shelters them and the results are shocking and explosive. Andrée Pelletier stars and Frank Vitale directs. Mature themes. **(R, 91m) SEPTEMBER 4, 6, 15, 20, 22**

ON GOLDEN POND

Henry Fonda and Katharine Hepburn took Oscars for their moving performances as Norman and Ethel Thayer, married for nearly 50 years and still passionately in love. The story of three generations confronting their lives during a vacation at a New England cottage. Co-starring Jane Fonda. **(PG, 109m) SEPTEMBER 3, 11**

FANTASY AND IMAGINATION

HAPPY BIRTHDAY TO ME

A teenage horror about a deranged young girl who is suspected in the gory deaths of six people at the snobbish Crawford Academy. Melissa Sue Anderson is the frantic lass at the centre of the mayhem and Glenn Ford is the psychiatrist called in to sort out the case. Violence, nudity. **(R, 108m) SEPTEMBER 8, 14, 17**

THE FINAL CONFLICT The Last Chapter in the Omen Trilogy

Damien, the devil's son is now 33 and a powerful politician bent on bringing the world to the final apocalypse. Starring Sam Neil as Satan's disciple. Graphic violence, language. **(R, 106m) SEPTEMBER 21**

Premiere

THE LITTLE SHOP OF HORRORS

Currently the inspiration for a successful off-Broadway play, director Roger Corman reportedly made this movie in just two days. Jonathan Haze stars as Seymour, a klutzy shnook who murders people to feed a bloodthirsty plant in a little flower shop. Jack Nicholson steals the show in a brief scene as a masochistic dental patient in this black comedy cult-classic. Co-starring Dick Miller and Mel Welles. Violence. **(Un-rated, 73m) SEPTEMBER 28**

AN AMERICAN WEREWOLF IN LONDON

Two American students are brutally attacked by a beast with supernatural powers in this exciting comedy/horror filmed in England. Violence. **(R, 97m) SEPTEMBER 10, 29**

THE TENANT

Roman Polanski plays a timid Polish clerk who rents a Paris apartment still haunted by the memory of the previous tenant's suicide. An identity crisis occurs when the mild-mannered clerk is seemingly driven to assume the habits and obsessions of the suicide victim. Directed by Polanski and co-starring Shelley Winters, Isabelle Adjani and Melvyn Douglas. Violence, language, adult themes. **(R, 125m) SEPTEMBER 4**

QUEST FOR FIRE

An exciting adventure epic as well as a journey into the Ice Age when rival tribes battle the elements while searching for the key to making fire. Everett McGill and Rae Dawn Chong play the young lovers on the quest. Violence, nudity. **(R, 97m) SEPTEMBER 7, 26**

HEAVY METAL

Inspired by the glossy magazine of the same name, **Heavy Metal** travels from deep space to futuristic New York, combining music and art in animated episodes of magical wonder, passionate fantasy and sensuality. Violence, strong language. **(R, 90m) SEPTEMBER 7, 19, 29**

MEGAFORCE

A fast-moving special weapons fantasy starring Barry Bostwick as the leader of an ultra-modern fighting force that features such space-age wonders as a flying motorcycle. A futuristic military potboiler. **(PG, 99m) SEPTEMBER 2, 16, 26**

VISITING HOURS

A demented killer stalks an outspoken tv reporter, Lee Grant, in this spine-chilling thriller filmed in Montreal, co-starring William Shatner. Violence. **(R, 103m) SEPTEMBER 26, 28**

FIND THE LADY

When two bumbling hoods are hired to pull off a job, they kidnap the wrong woman and set off a police investigation that leads to a rollicking nightclub and ends with a raid on a house of mirrors. John Candy and Lawrence Dane are the hapless hooligans. **(Un-rated, 90m) SEPTEMBER 2, 6, 7, 12, 15, 25, 27**

STAR WARS

One of the most popular movies of all time, George Lucas' classic space fantasy battle between the forces of good and evil. Starring Harrison Ford, Carrie Fisher, Mark Hamill and robots R2D2 and C3P0. **(PG, 121m) SEPTEMBER 5, 21**

THE OCTAGON

The death of Bruce Lee cleared the way for Chuck Norris to assume the title of movie's martial arts king. In this fast-paced action-packed offering, Norris is hired to protect pretty Karen Carlson from a bevy of bad guys. The hands and feet fly fast and furious as Lee Van Cleef, Art Hindle and Jack Carter co-star. Graphic violence. **(R, 103m) SEPTEMBER 9, 21**

JEKYLL AND HYDE ... TOGETHER AGAIN

An off-the-wall comedy spoof of the classic horror story. A shy and awkward laboratory researcher nods off one night at his work station and accidentally inhales a potent powder. Starring Mark Blanfield and Bess Armstrong. Violence, language. **(R, 87m) SEPTEMBER 28**

TIME BANDITS

A 1980's Wizard of Oz reuniting some of the Monty Python gang. A young English boy joins a group of dwarfs on a delightful journey through time. Starring Sean Connery, Shelley Duvall and John Cleese. Great family entertainment. **(PG, 110m) SEPTEMBER 5, 10, 14**

Premiere

THE TREASURE OF THE FOUR CROWNS

Mythology comes alive in this stunt-action adventure based on an actual Spanish legend concerning four crowns built by seventh century Visigoth Kings. An aging professor hires a fearless soldier of fortune to seek out and recover the key that will unlock the primeval secrets of the ancient crowns. Enlisting the help of an acrobat and a mountain climber, the mercenary plots his assault on a heavily guarded fortress protected by vultures and a nine-foot python. Starring Tony Anthony, Ana Obregon and Jerry Lazarus. Violence. **(PG, 99m) SEPTEMBER 15, 21, 24**

RABID

Marilyn Chambers, the Ivory Snow girl turned porn-queen stars in acclaimed horror director David Cronenberg's haunting chiller. Emerging from a coma after a motorcycle accident, Chambers develops a ravenous appetite for blood. The terror spreads when her victims, driven into frenzied rage, attack and contaminate others as armed garbage trucks take to the streets to halt the rabid population. Violence, language, nudity. **(R, 90m) SEPTEMBER 8, 14**

DRAGONSLAYER

Enter the exciting fantasy world of deep dark dungeons and ferocious fire breathing dragons. Filmed on location in Britain, this mythical tale pits a sorcerer's apprentice against a magnificent beast. Starring Sir Ralph Richardson, Matthew Robbins and Peter MacNichol. **(PG, 108m) SEPTEMBER 14, 18**

SUPERMAN II

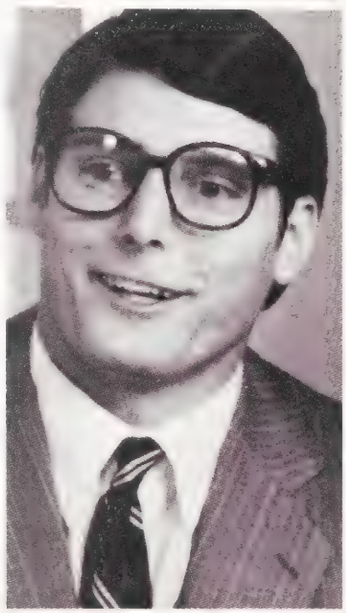
Christopher Reeve returns as 'The Man of Steel' and saves the world from the throngs of evil. Co-starring Margot Kidder as Lois Lane, Gene Hackman and Terence Stamp. Super family entertainment. **(PG, 127m) SEPTEMBER 7, 18, 30**

THE LUCKY STAR

Rod Steiger and Louise Fletcher star in this World War II movie about a young Jewish boy motivated by his dreams of Western cowboy justice in the face of the Holocaust. Co-starring Brett Marx. **(PG, 110m) SEPTEMBER 5, 25**

STAR TREK II: THE WRATH OF KHAN

The inspired voyages of the Starship Enterprise continue in this spectacular movie event, a sequel that reunites Captain Kirk (William Shatner) and Mr. Spock (Leonard Nimoy) as they battle the evil Khan (Ricardo Montalban). **(PG, 113m) SEPTEMBER 25, 28**



Premiere
A LITTLE SEX

Tim Matheson **(Animal House)** stars in this fast-paced farce as a hotshot television commercial director, a newlywed with a wandering eye for his lovely lady models. In fact, the entire female population of New York City is fair game as Matheson finds the path of temptation very tempting indeed. A mature comedy about a louse who eventually does grow up, and his long-suffering wife who somehow manages to keep sane through the marital crisis. Co-starring Kate Capshaw. Language, nudity. **(R, 94m) SEPTEMBER 2, 14, 24**

THE 39 STEPS

Innocent Robert Powell is unwillingly tangled in a web of mystery, murder and espionage in this modern remake of the 1935 Alfred Hitchcock classic. Crisp cinematography highlights an exciting chase across the Scottish Highlands and a cliffhanger scene in the arms of London's Big Ben. Co-starring Eric Porter and John Mills. Violence. **(PG, 102m) SEPTEMBER 3, 10, 26**

U-TURN

Director George Kaczender **(Agency)** helmed this dream-like film about a man who becomes erotically obsessed with a beautiful woman (Maud Adams) he sees on the street. Nudity, language. **(Un-rated, 97m) SEPTEMBER 2, 7, 18**

TICKET TO HEAVEN

An absorbing drama about a young man who is brainwashed by a religious "Moonie"-like cult. The movie chronicles the efforts of his family to kidnap and deprogram him. Nick Mancuso and Saul Rubinek headline. **(PG, 107m) SEPTEMBER 5, 29**

THE KID WHO COULDN'T MISS

Billy Bishop, Canada's World War I fighter pilot is profiled in this exhilarating movie that features footage of real air battles with the brash, ambitious kid and all the excitement of the dogfight; the elation of victory and the fear of death. Eric Peterson stars as the 23-year-old boy wonder. **(Un-rated, 83m) SEPTEMBER 8**

Premiere
CAN HEIRONYMUS MERKIN EVER FORGET MERCY HUMPPE AND FIND TRUE HAPPINESS?

Anthony Newley directs and stars in this 'Felliniesque' movie about a song-and-dance man reliving his debauched past. The ribald entertainer uses a variety show format to flash-back to the events that shaped his life and loves, resulting in a free floating stream-of-consciousness musical comedy. Co-starring George Jessel, Milton Berle, Joan Collins and Stubby Kaye. Nudity, language. **(R, 106) SEPTEMBER 23, 29**

HALLOWEEN II

Donald Pleasence reprises his role as psychiatrist Dr. Loomis with Jamie Lee Curtis as the terrified Laurie Strode in this shocking continuation of the night "He" came home. Prowling shadowy hospital corridors, the zombie-like killer leaves a gruesome trail in his wake. Directed by Rick Rosenthal. Graphic violence. **(R, 92m) SEPTEMBER 1, 30**

MODERN PROBLEMS

When it's Chevy Chase anything goes! This time Chase plays an air-traffic controller with telekinetic powers who finds he can move objects with his mind. A hilarious comedy co-starring Dabney **(War Games)** Coleman. **(PG, 91m) SEPTEMBER 1, 11**

IMPROPER CHANNELS

A married couple have their lives turned upside down by a simple computer error. Hospital forms, police reports and computer printouts conspire to create a bureaucracy of hilarious madness for Alan Arkin and Mariette Hartley. **(PG, 92m) SEPTEMBER 4, 27**

BARBAROSA

A major country-and-western star for two decades, Willie Nelson is cast in this movie about the relationship between a larger-than-life legendary outlaw and a farmhand youth who tries to emulate him. A visually stunning film set against the grandeur and violence of the American frontier. Directed by Fred **(Chant of Jimmy Blacksmith)** Schepisi and co-starring Gary Busey. **(PG, 90m) SEPTEMBER 2, 10**

THE DISAP-PEARANCE

This taut suspense thriller finds hired assassin Donald Sutherland in an emotional quandary when his wife disappears while he's on the trail of his latest 'contract'. **(R, 100m) SEPTEMBER 3 (Released Version); 18 (Director's Cut)**

CRUNCH

Coaches clash and cheerleaders flash as two high schools compete in the state football championship. A wild comedy in the style of **Animal House**, featuring Norman Fell, Robert Forster and John Vernon. Nudity, language. **(R, 90m) SEPTEMBER 6**

THIS TIME FOREVER

In this tale of star-crossed love, a young American student arrives in Montreal to study at McGill and finds himself in the middle of turbulent French-English tensions. Starring Vincent Van Patten and Claire Pimpare with special appearances by Cloris Leachman and Eddie Albert. **(Un-rated, 97m) SEPTEMBER 12**

HORSE LATITUDES

Based on the true story of Phillip Stockton, a notorious prankster who decided to fake his part in a 'round the world' sailboat race. Starring Gordon Pinsent and directed by Peter **(Neon Palace)** Rowe. Language. **(Un-rated, 48m) SEPTEMBER 19, 21, 26**

MOVIES MOVIES MOVIES

Premiere
SUDDEN FURY

When a friendly passing motorist stops to help the victim of an automobile accident, he finds himself at the centre of a deadly game that involves a triple-murder on a local farm. Sean McCann is the crusty old police detective called in to investigate the messy deaths, and while he can't make the pieces fit he doesn't believe the helpful motorist's alibi. An explosive survival in the woods movie starring Hollis **(Atlantic City)** McLaren and Dominic Hogan. Violence, language. **(R, 95m)**
SEPTEMBER 6, 13, 15, 23, 27

YOUR THREE MINUTES ARE UP

When his square law-abiding buddy seems destined to enter the oblivion of marriage, mortgage and mediocrity, fast-talking cynic Mick (Ron Leibman) recruits his impressionable friend Charlie (Beau Bridges) for a wild adventure on the road to ruin. "An overlooked comedy with serious undertones and solid performances," says Leonard Maltin in TV Movies. Language. **(R, 93m)**
SEPTEMBER 8

Premiere
TOMORROW NEVER COMES

A peaceful police lieutenant is forced to deal with a crazed gunman who goes berserk when he learns his girlfriend has been unfaithful. After shooting a cop, the mad sniper holds the girl hostage in a beach-resort until the police arrive and a massive seige gets underway in full view of the vacationing crowd. The stand off becomes somewhat of a tourist attraction as television cameras bring the drama into millions of living rooms. Starring Oliver Reed, Susan George and Raymond Burr. Violence, language. **(R, 107m)**
SEPTEMBER 27, 28

THE THIRD WALKER

Identical twins separated at birth by a hospital error, meet years later and form a fast and exclusive friendship that radically affects the lives of all who love them. Directed by Teri McLuhan, daughter of Marshall McLuhan, and starring William Shatner, Colleen Dewhurst and Monique Mercure. Adult situations. **(Un-rated, 83m)**
SEPTEMBER 5, 19

HANOVER STREET

Passions soar as bombs explode amid the London blitz of 1943 when an American bomber pilot has a secret love affair with a married British nurse. As the war rages on, British Intelligence makes a daring bid to infiltrate Gestapo headquarters in occupied France. Harrison Ford **(Return of The Jedi)** and Lesley-Anne Down star. Violence. **(PG, 109m)**
SEPTEMBER 2, 6, 20

MY PLEASURE IS MY BUSINESS

The notorious lady of pleasure, "Happy Hooker" Xaviera Hollander plays herself in this fast-paced tongue-in-cheek sex farce. With her free-loving lifestyle, Madame Xaviera causes great embarrassment to her country's government and is forced to find another place to live. Nudity, language. **(R, 90m)** **SEPTEMBER 3, 15, 25**

THE LONG GOOD FRIDAY

Bob Haskins and Helen Mirren star in one of the finest gangster movies ever made. Brimming with excitement, this entry centers on a successful London hoodlum who returns to the streets in order to track down the saboteur who has him marked for dead. A slick fast-paced drama. **(R, 90m)**
SEPTEMBER 11

HEAVEN'S GATE

The scenic plains and rustic calm of Johnson County are shattered when wealthy cattle barons target Wyoming's poor settlers for extinction in Michael **(The Deerhunter)** Cimino's sprawling slice of Americana. Kris Kristofferson is the sensitive Harvard-educated sheriff who comes to the settlers' aid when enforcer Christopher Walken lends his services to the bloodthirsty landowners. Co-starring Isabelle Huppert, Jeff Bridges, John Hurt and Joseph Cotten. Violence, nudity, language. **(R, 219m)**
SEPTEMBER 21

WATCH AND WIN STARTS SEPTEMBER 1st

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Be a Superkid and get in on our super prizes! Now when you watch SUPERCHANNEL FOR SUPERKIDS you could win great prizes like watches, books, toys, games and much, much more.
Here's how. Just look for the membership number and special prize on your tv screen after every Superkids program. If the membership number shown matches yours, send us a letter telling us your number, the prize shown, your home address and date of birth and mail it to SUPERCHANNEL FOR SUPERKIDS.
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PLEASE PRINT
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ADDRESS: _____

CITY: _____ PROV.: _____ CODE: _____

TELEPHONE: _____

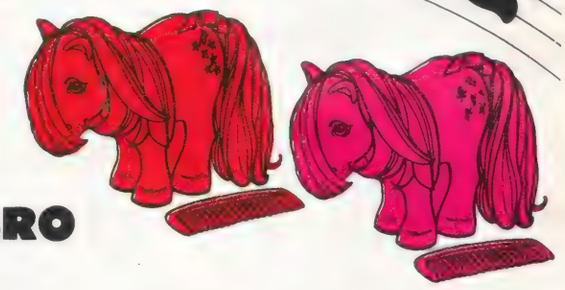
DATE OF BIRTH: _____

MAIL TO:
SUPERCHANNEL SUPERKIDS
86 Bloor St. W., Suite 500
Toronto, Ontario
M5S 1M5

NO MEMBERSHIP DUES REQUIRED.

Charmkins™

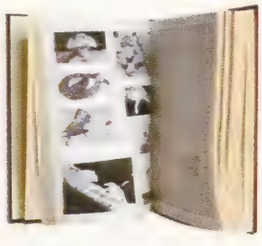
My Little Pony™



TOYS FROM HASBRO

LA LORUS QUARTZ

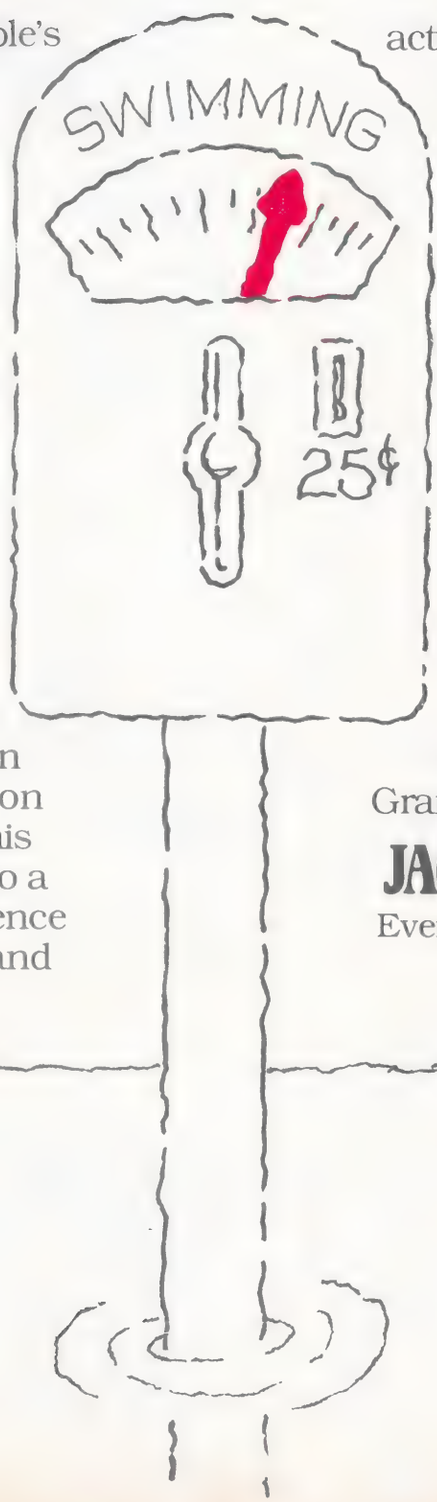
ENCYCLOPEDIA BRITANNICA



Open your eyes to a world of knowledge.

If your last vacation was all inclusive, how come you had to shell out for the sailboat, the cigarettes and those scotches on the rocks with the twists?

It seems that some people's idea of an all inclusive holiday is much different than ours. At Jack Tar Village we believe all inclusive means never having to say "How Much?" To us, all inclusive means giving you a sizeable piece of paradise with no strings attached. No tipping, no taxes, no charging for the tall cocktails or those night-caps on the beach, no rental fees for the sailboats or snorkelling gear, no green fees, no court costs and on and on and on. It is for this reason that one can go to a Jack Tar Village, experience all manner of food, fun and activity and never once have to reach for one's wallet.



The fact is, anything less wouldn't be all inclusive. Anything less wouldn't be a Jack Tar Village. Why not see your P. Lawson agent soon and discover an Adventure Tours all inclusive vacation. You'll discover, that a Jack Tar Village is like no place under the sun.

Jack Tar Villages are located at: Puerto Plata, Montego Bay, Jamaica, Grand Bahama.

JACK TAR VILLAGE.

Everything you could ask for but won't have to.

MOVIES

THE REINCARNATE

Trudy Young finds herself the victim of a Satan-worshipping cult whose aged members search to inhabit the bodies of the young. Adult themes. **(PG, 101m) SEPTEMBER 7, 20**

THE PURSUIT OF D.B. COOPER

Based on a true story, this is the fictionalized account of a daredevil skyjacker (Treat Williams) who jumped from a 747 jet carrying $200,000 in ransom money. Robert **(The Terry Fox Story)** Duvall co-stars. **(PG, 100m) SEPTEMBER 11**

TRUE CONFESSIONS

Two brothers, a priest (Robert DeNiro) and a police detective (Robert Duvall), strain their fraternal bond when they take opposing moral stances in this tale of mystery and murder. Their lives are dramatically affected by the scandalous aftermath of the front-page murder of a young prostitute as the movie explores the hypocrisy of high officials. Co-starring Charles Durning and Burgess Meredith, directed by Ula Grosbard. Violence, nudity, language. **(R, 110m) SEPTEMBER 3**

ROYAL FLASH

Return to an age when swashbuckling debonair dandies lived by the edge of their swords. Starring Malcolm **(Blue Thunder)** McDowell and directed by Richard Lester. **(PG, 98m) SEPTEMBER 3, 8, 18**

FISH HAWK

An alcoholic Indian played by Will Sampson **(One Flew Over The Cuckoo's Nest)** gets the chance to redeem himself in the eyes of a small community when it is victimized by a marauding bear. A great adventure the whole family will enjoy, co-starring Don Francks and directed by Don **(Second Wind)** Shebib. **(G, 95m) SEPTEMBER 1, 7, 12, 15, 19, 29**

SUNDAY IN THE COUNTRY

When three bankrobbers flee to the country to escape the long arm of the law, they encounter a reclusive farmer and proceed to terrorize him. A hard-hitting film starring Ernest Borgnine and Michael J. Pollard. **(R, 91m) SEPTEMBER 15**

SAVAGE HARVEST

Safari guide Tom Skerritt must lead his ex-wife and children out of their plantation home in Kenya when a pack of hungry lions besieges their house. **(PG, 87m) SEPTEMBER 10**

THE SUPREME KID

When two young drifters turn their backs on society for a happy-go-lucky, stick-out-your-thumb adventure, the streets of Vancouver become a deadly adult playground. Frank Moore and Jim Henshaw star. Violence, language, nudity. **(Un-rated, 90m) SEPTEMBER 5, 22, 26**

MYSTERY OF THE MILLION DOLLAR HOCKEY PUCK

Diamond smugglers plan an ingenious heist to hide precious stones worth $1 million in a hockey puck en route to the U.S., but a riotous chase through Quebec ends up in a free for all at centre-ice in the Montreal Forum. Michelle MacDonald and Angele Knight star as heroic youths who outwit the crooks. **(Un-rated, 88m) SEPTEMBER 8, 19**

ABSENCE OF MALICE

Paul Newman and Sally Field are flawless in this dramatic story about the power of the press to destroy the lives of innocent victims. Directed by Sydney **(Tootsie)** Pollack. **(PG, 116m) SEPTEMBER 9, 17**

THE SEA WOLVES

An all-star cast heads out to sea on a secret war mission that only heroes can accomplish. Starring Roger Moore, Gregory Peck, David Niven and Trevor Howard. Violence. **(PG, 120m) SEPTEMBER 3, 10, 22, 30**

SUZANNE

Post-war Montreal is the setting for this drama about a young girl's quest for independence and true love. Half French-Canadian, half Anglophone, an awakened Suzanne shrugs off her convent upbringing as two entirely different men seek her affection. A tasteful melodrama starring newcomer Jennifer Dale, "a stunning intuitive actress, born for the camera," says Toronto Sun critic George Anthony. Nudity, language. **(R, 114m) SEPTEMBER 5, 13, 14, 19**

ST. HELENS

Art Carney stars as a crusty local resident who refuses to leave his lakeside resort even as Mount St. Helens continues to spew its volcanic ashes nearby. Co-starring David Huffman, Ron O'Neil and Cassie Yates. **(PG, 90m) SEPTEMBER 2, 11**

SATISFACTION & VALUE

That's what pay-tv is all about

Help SUPERCHANNEL give you the best of both by filling in our questionnaire below
Please mail your comments to: 86 Bloor Street W., Suite 500, Toronto, Ontario M5S 1M5

1 How would you rate your overall satisfaction with SUPERCHANNEL?

Very satisfied ✓
Basically satisfied
Basically dissatisfied
Very dissatisfied

(If not satisfied, please briefly state how we can improve our service)

2 When do you think you are **most likely** to watch SUPERCHANNEL? (Please check as many as appropriate, keeping in mind "most likely").

	Weekdays	Weekends
6 am-9 am		✓
9 am-12noon		✓
Noon-3 pm	✓	✓
3 pm-6 pm	✓	✓
6 pm-9 pm	✓	✓
9 pm-12 am	✓	✓
12 am-3 am	✓	✓
3 am-6 am		✓
Anytime		✓

3 Would you like to see more or less of the following types of movies?

	More	Less	Same
Black & White Classics		✓	
Comedies	✓		
Contemporary Dramas, i.e. On Golden Pond	✓		
Erotic Late-night Adult		✓	
Family, i.e. The Black Stallion			✓
Horror	✓		
Musicals		✓	
Mysteries	✓		
Science Fiction	✓		
Dubbed Foreign			✓
Subtitled Foreign		✓	
Other (please specify)			

4 Would you like to see more or less of the following types of programming?

	More	Less	Same
Comedy Specials			✓
Music Specials			
Documentaries		✓	
Comedy Series			✓
Dramatic Series	✓	✓	
Sports	✓		
Other (please specify)			

5 What movies and other events did you especially enjoy watching on SUPERCHANNEL during the past month?

BLUE JAYS
Horror & Si Fi

6 What movies and other events, if any, did you dislike on SUPERCHANNEL during the past month?

None

7 Some of our subscribers have requested films of an erotic nature.
Which statement below best describes your feelings about the times when these adult movies should be scheduled? (Please check one only)

Acceptable after 9 pm
Acceptable after 10 pm
Acceptable after 11 pm
Acceptable after midnight ✓
Should never be shown
Can be shown at any time

8 Which pay television service(s) do you currently have?

SUPERCHANNEL ✓
First Choice
Premier Choix

9 How is your picture quality on SUPERCHANNEL?

Excellent ✓ Fair
Good Poor

10 How is your sound quality on SUPERCHANNEL?

Excellent ✓ Fair
Good Poor

11 Which cable service are you connected to?

Name: McLean Hunter
Area: London

12 How many adults (18 years and over) are in your household? 2

13 How many teens (13-17 years) are in your household? 2

14 Do you have any children 12 years old and under?

Yes No ✓

15 If yes, how many?
What are their ages? ✓

16 How would you rate your family's satisfaction with SUPERCHANNEL'S SUPERKIDS children's programming?

Excellent
Good
Fair
Poor ✓
Don't know/Never watched

17 Which is the best time of day for our children's programming to be shown?

	For 1 Hr.	For 2 Hrs.	For 3 Hrs.
Mornings:			
From 6 am			
From 7 am			
From 8 am			
From 9 am			
Afternoons:			
From 3 pm			
From 4 pm			
Never ✓			

18 You are:
Male ✓ Female ✓

19 Your age is:

Under 18
18-24 ✓
25-34 ✓
35-49
50-64
65 and over

TWO OF US DID THIS

THANK YOU FOR YOUR HELP.

If you have any additional comments, please feel free to write to us at the above address. All suggestions from our subscribers are appreciated and acted upon whenever possible.

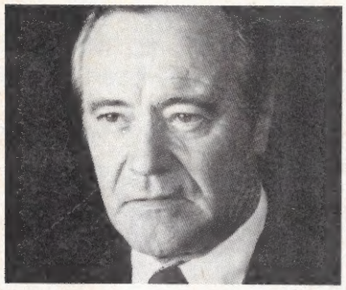
NOTES

WILLIAMS GOES RUSSIAN

Moscow on the Hudson, a new comedy from director Paul Mazursky **(An Unmarried Woman)** is now shooting on locations in Munich and New York. The movie stars Robin Williams.

LEMMON APPEAL

Jack Lemmon and Charles Durning are now lensing the movie version of the hit Broadway show, **Mass Appeal.** Glenn Jordan is directing.

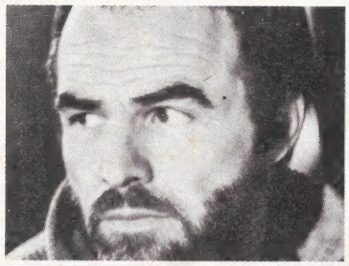


BRAINSTORM READY FOR RELEASE

Brainstorm, the movie in which actress Natalie Wood was starring when she was killed in a drowning accident, will open in October in theatres across Canada. The movie, also headlining Christopher Walken, was scheduled for release earlier this year, but had to be re-edited because of Wood's death.

MAN., SASK., NWT

An application to extend SUPERCHANNEL'S regional pay-tv service into Manitoba, Saskatchewan and the Northwest Territories has been approved by the Canadian Radio-television and Telecommunications Commission.



CINDERELLA TEAM

They finished last season in the cellar of the American League and the sports sages picked them to place no higher than the first floor this year. But the Toronto Blue Jays weren't listening and now they're taking on all challengers as they battle to stay atop the standings in the Eastern Division. Perhaps it's too early to talk World Series, but when a Major League team gets the ink in **Sports Illustrated** and **Time Magazine**, you have to believe these guys are for real.

FOSTER STARS IN THE BLOOD OF OTHERS

Jodi Foster and Michael Ontkean are on location in Paris to shoot **The Blood of Others,** an adaptation of Simone de Beauvoir's World War II love story. Acclaimed filmmaker Claude Chabrol is directing the $8 million project which will be shown on SUPERCHANNEL pay-tv next year. Foster began the film within days of completing **Hotel New Hampshire,** shot in Montreal.

REYNOLDS REVS UP FOR SECOND HEAT OF CANNON-BALL RUN

Burt Reynolds will once again display his prowess behind the wheel when he stars with Marilu Henner in the second running of the **Cannonball Express.**

GOLDEN BOY

Treat Williams dons a pair of boxing gloves to portray the late championship fighter Jack Dempsey in a three-hour CBS special airing this fall. The story is adapted from the Manassa Mauler's autobiography.

BLACK STALLION DIRECTOR ANSWERS CALL OF THE WILD

Director Caroll Ballard's first movie since the **Black Stallion** will debut in October, almost two years after it was shot in Northern Canada. Starring Charles Martin Smith, **Never Cry Wolf** is the popular wilderness adventure story written by Farley Mowat.

LIFE AFTER M*A*S*H

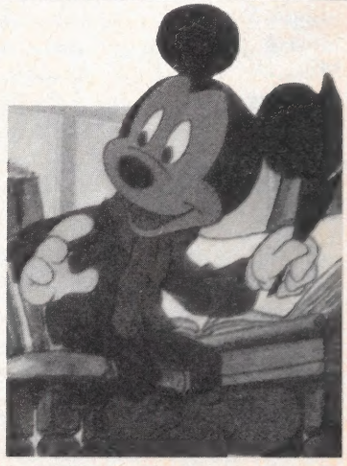
Yes, there is life after **M*A*S*H,** at least for Klinger, Father Mulcahy and Colonel Potter. The three vets of the 4077th will star in **afterMash,** a spinoff series from Larry Gelbert which is set in a Missouri Veterans hospital just after the Korean war. Mildred, the Colonel's wife, will be a featured character in the new show, premiering this fall.

POLICE ACADEMY RECRUITS THE ODD SQUAD

When a group of misfits enrolls at **Police Academy,** law and order become mayhem and madness for everyone. Steven Guttenberg **(Diner)** and Kim Cattrall **(Porky's)** lead the squad of unruly cadets in this comedy from director Hugh Hudson which was recently shot in Toronto.

MICKEY'S CHRISTMAS

In his first animated feature in years, Mickey Mouse returns to the screen this Christmas with other all-star Disney characters in the classic Yuletide tale, **A Christmas Carol.** The holiday season release features cartoon favorites Donald Duck and Jiminy Cricket (as Scrooge) in a family reunion.



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COMING NEXT MONTH ON SUPERCHANNEL

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